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THE DAILY EASTERN NEWS



October 11, 2002 ♦ **FRIDAY**

Spoor-t fans looking for win

Panther head football coach
Bob Spoo will break a record with a
win this weekend

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Students question war option

♦ *Some in support of military action,
some are worried about possibilities*

By Melissa Nielsen
CAMPUS EDITOR

The House of Representatives voted 296-133 to allow President Bush to use military force against Iraq and Saddam Hussein, with or without the support of the United Nations.

The resolution gives Bush the powers he has been seeking to take action in the future if he deems it necessary. As the possibility of war draws closer, students who once seemed apathetic about following policies overseas are now becoming more concerned.

More inside

♦ U.S. Senate
poised to
authorize
resolution
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Some students are beginning to consider how the possibility of military action in Iraq would effect them personally.

Jennifer Clark, a freshman political science major, said she has a family member in the military who was just deployed, and she hopes today's vote does not mean war.

"Everyone is nervous about him going to war," she said. "We are really close."

She said the threat of losing someone close to her is on her mind, but she is also concerned about the possibility of a massive amount of people dying on both sides.

Samantha Lampton, a sophomore elementary education major, and Clark, said they thought the government is unaware of many of the weapons Iraq possesses, and if they decide to use them, the death toll will be enormous on both sides.

"Iraq is ready for us whether we know it or not," Lampton said.

She said her brother is in the military and as decisions unfold in the government, she and her family are becoming more concerned.

"I don't think he should do it because we will lose too many lives," said Lampton.

Clark said she feared a war would only hurt an economy that is already unstable from the terrorist attacks of Sept. 11, too. Bush should concentrate on the stock market and more jobs rather than just war.

Other students support the war and are confident that America will prevail and policy-makers are making decisions in the people's best interest.

Jim Wrench, a senior industrial technology major, said if a war with Iraq transpired, it would be a very different war from others America has fought before. Despite the idea that a war now may use nuclear weapons and biological warfare, he thought the United States had enough information and knowledge about Hussein and Iraq to win.



ABOVE: Sarah Leite, a freshman english major with a teacher certificate, flings her grenade after checking the target twice Thursday afternoon, outside Tarble Arts Center during ROTC's training.

LEFT: Frank Jenkover, a junior social sciences major, practices different grenade throwing skills, Thursday afternoon, outside of the Tarble Arts Center.

PHOTOS BY COLIN MCAULIFFE/PHOTO EDITOR

UPI: Contract negotiations more difficult than expected

By Caitlin Prendergast
ADMINISTRATION EDITOR

A long day of negotiations continued between Eastern's University Professionals of Illinois and the administration Thursday.

The negotiations still plod toward producing a mutually agreeable contract, but Eastern's UPI Chief Negotiator Charles Delman, professor of mathematics, said resolving differences on issues such as workload, intellectual property rights, distance education, non-tenure-track faculty, academic freedom and governance has been more difficult than expected.

The workload negotiations center on what the appropriate teaching load at a university of high academic quality is, and how this affects the opportunity for students to learn.

Intellectual property rights involve protecting faculty from exploitation of their work. Delman questions how to maintain this protection while benefiting the public with educational opportunity and works of scholarship and art.

The protections and rights of faculty to provide distance education are also being negotiated.

"Once we got talking today, I thought things went better."

—Charles Delman

The UPI is questioning the role non-tenure-track faculty play at the university and what can be done to provide them with adequate pay, working conditions and job security.

David Radavich, professor of English and Eastern's UPI president, said these individuals are hired year to year and are sometimes pressured to do inappropriate things or risk losing their jobs.

Negotiations on the proper scope and protection of academic freedom and ensuring that faculty has some governance authority continue as well.

Delman said the "tough" negotiation issues are all things that involve money, such as workload and compensation.

"Once we got talking today, I thought things went better," he said. "It was a pretty productive and much more open discussion."

However, Delman said the UPI feels there needs to be a change of priorities.

These priorities include the lack of appropriated fees going towards faculty salaries, and the need to have one administrator for every three faculty members.

Delman said the UPI will not go public with more

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Homecoming 2002

Special today inside
The Daily Eastern News

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Senate to gauge student needs through surveys

By John Chambers
STUDENT GOVERNMENT EDITOR

One way Student Government hopes to learn of student needs this semester is through surveys, something the Student Senate began discussing again last week.

Last semester, students were surveyed about parking concerns, said Donna Fernandez, chair of the senate Student Relations Committee, and this semester Student Government plans to poll students on shuttle bus concerns, rental insurance and possibly extending the Booth Library operating hours.

She said the Student Relations Committee reviews any surveys Student Government members collect from students, but polling is not the only way the organization reaches out to students.

"People tend to think of surveys as the only way to gain information," Fernandez said.

Lindsey Baum, Shuttle Bus Committee chair, said the the shuttle bus survey will poll student concerns on adding extra stops, schedule conflicts and if the bus is punctual for scheduled stop times.

"I also heard the bus was running late," Baum said. "I just want to make sure everyone's satisfied with the service."

Baum said the any possible changes coming from survey results will be implemented next year.

Jessica Jarrett, chair of the Housing Committee, said a survey on rental insurance will poll on- and off-campus students for insurance options.

She said the survey will ask students questions such as if they are covered by their par-

ents' insurance, or if they have had major property damage in the past.

"Our long term goal was to start seeing if there's rental insurance at all for people who live within the halls," Jarrett said in a past article. "I just didn't know if people knew they can insure their stuff."

She said students could pay between \$25 to \$200 for policies that might cover \$1,000 to \$10,000 in property damage. The policies could be researched further after the survey.

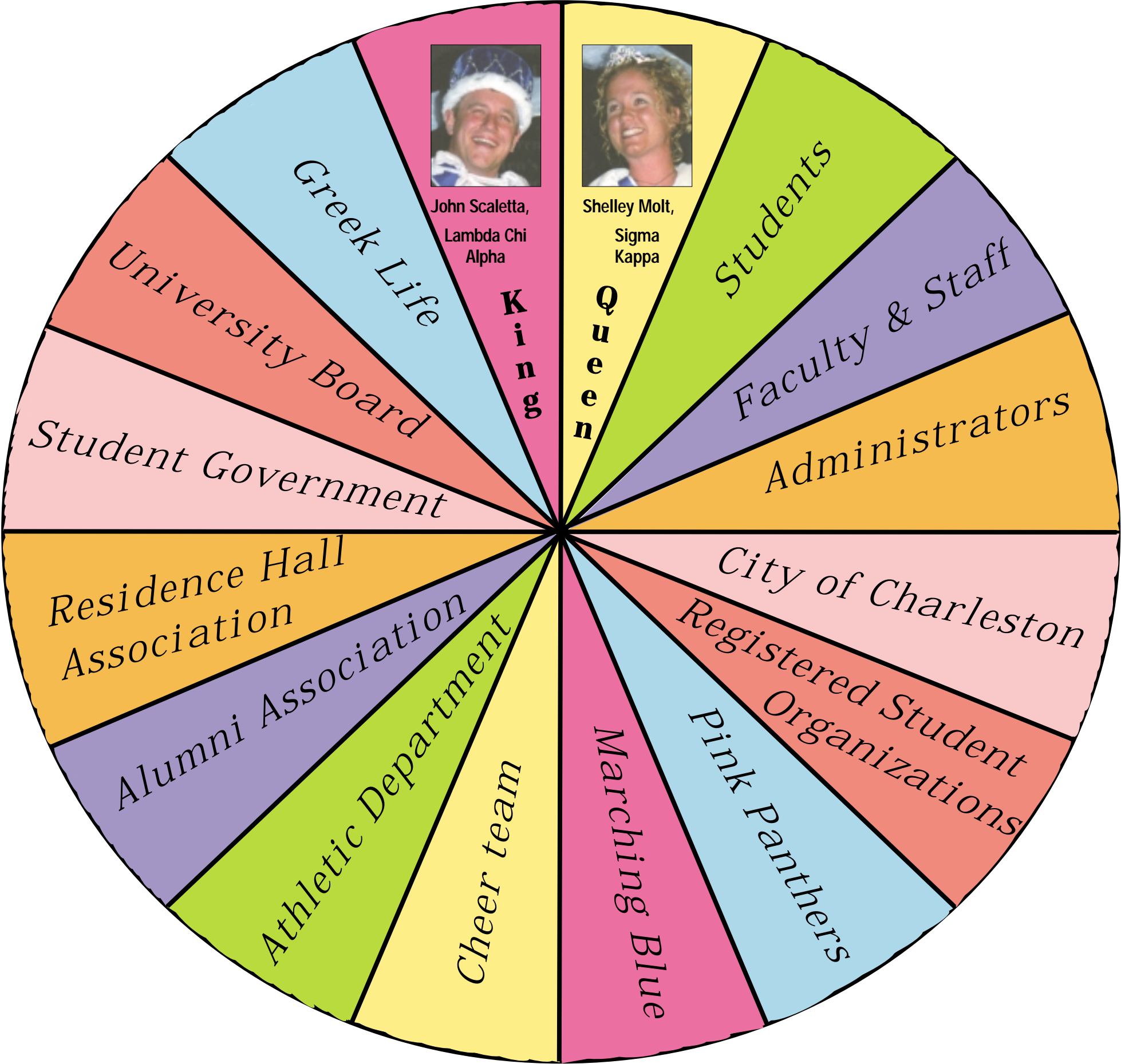
Jarrett said a library survey could poll students on changes to the library's hours.

"We're looking at having the library open 7 a.m. to 2 a.m.," she said. "We're just going to shoot for that."

She said no Illinois university libraries are

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Life's a GAMESHOW



at EIU

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Homecoming Race

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Parade and Tent City

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Verge

REVIEW THIS

'Red Dragon thrives
on talented cast

Starring Anthony Hopkins, Edward
Norton and Ralph Fiennes, "Red
Dragon" lives up to Lector legacy.

☆☆☆

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PHOTOS BY KAREN KIRR/STAFF PHOTOGRAPHER

◆ *Despite so many people invading Charleston for Homecoming weekend, specials will be few and far between at local watering holes*

By Karen Kirr
ASSOCIATE VERGE EDITOR

With Mattoon's Hampton Inn being one of the many hotels packed to the rafters this weekend, you would think local bars and vendors would be giddy in anticipation for all the ample people scampering around Charleston during Homecoming weekend.

However, it seems that's not the case. In fact, baffling as it may sound, it is just business as usual. Don't expect drink, food or entertainment specials at mainstays such as Marty's, Jerry's Pizza & Pub, Stix or E.L. Krackers this weekend.

Employees at each of the places were quick to shoot down the idea of specials at their venues.

Fear not, however. Not all business owners are acutely aware of just how many consumers each business will be competing for or taking advantage of the excess crowds this weekend, but some are right on the ball and have cooked up several specials.

In the heart of Charleston's Square, the Uptowner has planned for two bands to rock out Friday

night. One is Scrap, a band that is comprised of alumni reuniting to play exclusively this weekend, and solo artist Ryan Groff will precede them on the stage.

"One of the biggest things is the band Scrap," said Jimmy Wickiser, manager of the Uptowner. "Friday night they are reuniting with Ryan Groff opening."

Free munchies will be available at the venue Friday night in the form of the nostalgic treat animal crackers.

"You have to come to the Uptowner for animal crackers," Wickiser said. "From open to close free animal crackers. It really will be good."

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JUST THINKING...

Associate Verge editor
Karen Kirr gripes about
nonexistent local hip hop scene.

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MUSIC REVIEWS

GC5
The band unleashes
"Never Bet the Devil Your
Head."

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MOVIE REVIEWS

"One Hour Photo" shows Robin
Williams at his sinister, creepy best.

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CONCERT CALENDAR

Scrap to reunite at Uptowner Friday
while Chronic Itch plays Mother's
Saturday night.

◆
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Things are looking up for Bob Spoo

Panther head coach Bob Spoo is a humble guy. He is on the verge of becoming Eastern's all-time winningest football coach, but said he isn't concerned with that. This comes as no surprise to those close to Spoo — his former and current assistant coaches. They say Spoo has had a plan since Day 1. To them, integrity and ethics are as much a part of Panther football as a flexible offense and a stingy defense. They believe Spoo, 63, will continue coaching as long as he still has the fire, which if the past 16 years are any indication, will be a long time.

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1938 Eastern grad to speak about WWII experiences

By Matthew Kent
STAFF WRITER

Col. Joseph Kelly, a 1938 Eastern graduate, will be returning to his alma mater Friday to speak about his experiences during World War II.

Kelly will speak at noon today in the Phipps Lecture Hall, room 1205, of the Physical Science building.

He will also be inducted into the Livingston C. Lord Society Friday evening. The Livingston C. Lord Society is for graduates

of Eastern who have celebrated their 50th class reunion, said Jen Polkow, assistant director of alumni services.

Kelly, who received his bachelor of science degree in chemistry, will tell of his post-graduation experiences as a combat pilot in Europe and North Africa during WWII following his graduation, a press release stated. He also served in the Korean War and Vietnam conflict.

Admission is free and open to the public. A reception will immediately follow the presentation.

Choirs to perform Homecoming concert

By Natalie Esposito
STAFF WRITER

The EIU Choral Ensembles will contribute, with a combination of a capella and accompanied pieces, to the celebration of Homecoming at 3 p.m. Sunday in the Newman Catholic Center.

The Concert Choir, Men's Chorus and the University Mixed Chorus, conducted by Richard Robert Rossi, and the Women's Chorus, conducted by Patricia Poulter, will perform during Sunday's free concert.

The choirs will perform a wide spectrum of English and American Choral selections from Purcell, Vivaldi, Whitacre and others. Eric Whitacre's "Water Night" will close the program. "Water Night" is a textual painting of several different parts that will bring together the old and modern musical selections of the evening, said Rossi, assistant professor of Music and director of Orchestral and Choral Activities. Whitacre's piece "expresses the mood and ambiance of the concert," Rossi said.

"(The Homecoming concert) is a chance to hear some really wonderful early music," said Chris

Thompson, a senior voice major and member of the Mixed and Concert Choirs. "Stuff that was written in a Renaissance sort of style, but that is also very accessible to the contemporary ear."

Music in the Renaissance style was generally written for the mass. In the Newman Center's cathedral-like setting, the choirs will be presenting Renaissance Choral selections in the type of acoustics the music was originally written for, said Rossi.

Poulter, an associate professor of music, encouraged students, faculty and residents to spend an hour in a tranquil setting.

The concert choir will open the performance with "Funeral Music of Queen Mary," in a processional march accompanied by a brass quartet. Some other musical selections are "Be Still My Soul, the Lord is on thy Side," and "Alleluia."

The Women's Choir performance of "In Days to Come" will be sung a capella. The other musical selections are "Gloria" and "Willow Willow."

The University Mixed Chorus will perform the closing musical selections of the concert, "Da Pacem Domine," "How Long, O Lord" and "Water Night."

THE DAILY EASTERN NEWS

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DAR KEITH LOFTON/STAFF PHOTOGRAPHER

Alexis Funk, a sophomore Art major winces as she gives blood Thursday afternoon, at the Lawson Hall Blood Drive.

Successful blood drive obtains the most-needed blood types

◆ *Lawson competed against Andrews Hall, which collected more than 95 units of blood last week*

By Allegra Hoopingarner
STAFF WRITER

The American Red Cross sponsored a successful blood drive from 1 p.m. to 7 p.m. Thursday in Lawson Hall lobby.

The expected quota for the day was 75 units of blood and as students finished classes and the evening was winding down, the quota was close to being met.

Clarissa Koester, a nurse working at the blood drive Thursday evening, said it started getting busy near the end of the night.

"We're still working on it, but I think we're getting close [to the quota]," Koester said.

Lawson was working to beat Andrews, its fellow South quad women's residence hall, which collected more than 95 units of blood last Thursday.

Koester said the most-needed blood is O-negative blood and O-positive blood, which she believed they received enough of for the day. She also spoke of how important giving blood is as a gift of life.

"People need to think about giving blood, and not just as a one time thing. People should think of it as a commitment and a gift that keeps on giving," Koester said. "This is one donation that doesn't dip into your pocket book, and it goes farther than a buck. It's just a good habit to get into."

Brian Sbortoli, an undeclared major, believes donating blood is a good idea.

"Giving blood helps people out. I've donated many times and do as often as I can," Sbortoli

"People need to think about giving blood, and not just as a one-time thing."

—Clarissa Koester

said.

The blood donated on Thursday will go to several counties throughout Illinois and Missouri, areas that depend on blood donations on a regular basis.

Tiffany Fagan, a freshman undeclared major, said that the use of blood helps many different people.

"It's a good idea to donate because anybody can use it," Fagan said.

Donors received snacks, beverages and a coupon for one pizza from Papa John's.

Technology symposium to focus on how World Trade Centers collapsed

◆ *Lecture part of continuing celebration of the school of technology's centennial anniversary*

By Jodi Aeschleman
STAFF WRITER

The first in a series of lectures by the technology department will focus on the World Trade Center.

The school of technology, in celebration of their centennial anniversary, is holding an extended technology symposium titled "Technology and Us" through the fall and spring semesters.

As part of the symposium activities Kevin Michols, the vice president of Construction Technology

Laboratories, Inc., will hold a lecture titled "World Trade Center Collapse: Observations from Ground Zero" from 3 p.m. to 5 p.m. Monday in Buzzard Hall auditorium.

The lecture will focus on the structural elements of the World Trade Center and how it collapsed.

"They stood for two hours after they were hit; that was amazing for buildings to stand that long," said Wafeek Wahby, chair of the school of technology centennial committee.

Michols worked as a volunteer structural engineer providing assistance to recovery teams at the World Trade Center site. During his lecture, he will discuss some of his personal observations and experiences, Wahby said.

"He also will be bringing models of the towers to show what happened after the towers were hit and structurally explain how they fell," Wahby said.

Michols also helped to write the American Society of Civil Engineers (ASCE) official report on why the towers collapsed.

Michols is a licensed professional and structural engineer with 22 years of experience in construction technology. He is a member of the American Concrete Institute, International Concrete Repair Institute, the Structural Engineers Association of Illinois and the ASCE.

This is the third lecture in a series that is planned for the rest of the fall semester and the spring semester. The lecture is free and open to everyone.

Homecoming 2002

Student Publications

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Karen Kirr
Associate
Verge Editor

She is also a junior journalism major and English minor.

She can be reached at 581-2812 or kekirr@eiu.edu

From what I've observed lately, various genres are blossoming in the music industry while pop begins to wither and lose its glitz. Grunge seems to be slowly reinventing itself and bands with Christian roots continue to flourish on the Billboard charts. But while commercially, hip hop artists continue to dominate with their forever appealing glut of songs, Charleston's local music scene is sorely devoid of any trace of hip hop or R & B performers.

With Pearl Jam emerging from its monstrous shell after laying low while bands like Lifehouse and Nickelback have unimpressively taken stabs at making the best Eddie Vedder impersonations, fans of the early 90s grunge movement can breathe a sigh of relief.

Vedder, who spark plugged the success of multi-platinum Pearl Jam over a decade ago, sounds better than ever on his group's latest musical endeavor. After the band's two year hiatus, Vedder demonstrates how his vocals are all the more raw on the group's first single, "I Am Mine," which precedes the album of the same name due out Nov. 12.

Other albums due out Nov. 12, which will likely further cushion grunge's thickening fan base, are Audioslave's "Cochise" and a Nirvana best-of album featuring "You Know You're Right," the last song recorded by the group before Kurt Cobain's 1994 suicide.

Of the three aforementioned albums, perhaps "Cochise" is the most anticipated. Audioslave consists of bits and pieces of other now defunct groups with former Soundgarden head honcho Chris Cornell on lead vocals and the dispersed remaining members of Rage Against the Machine filling in the instrumental roles.

Although rock never goes out of style, grunge-fused rock hasn't really cropped up since Nirvana's heyday subsided after its late leader's tragic suicide.

With the guitar being the essential driving force behind music in general, grunge's re-emergence is no coincidence. However, for a while it looked as though consumers would have to resort to pleasuring their ear drums for the next few years with souring pop tunes, which have overtaken radio airplay in recent years with Britney Spears and other pop moguls releasing cookie cutter album after album chiseled specifically for teenage audiences.

Pop doesn't totally make me cringe or anything, and although I might not own any albums from this genre, I can't say I don't like some of the beats popularized by pop music.

But the time has come for pop to stop rearing its ugly head and become elusive for a while, because quite frankly the songs lack meaning and genuine emotion, thanks to all the technological studio-dubbing tools which are overused and give the whole genre its artificial musical flavor.

Radio stations are obviously in dire need of change, which they will probably get with grunge re-emerging and also more records to spin with many bands shedding their Christian labels while still keeping

"... Charleston's local music scene is sorely devoid of any trace of hip hop or R & B performers."

faith rooted in their music.

Creed may be one of the most popular bands on the market today that reflect Christian values, although it has shied away from the Christian label. Lead singer Scott Stapp's lyrics reflect his Christian upbringing and values in arguably every one of the band's albums.

P.O.D. and Jars of Clay also were formerly categorized as Christian bands, but now have shunned the label apparently to appeal to a larger audience sector besides increasing their fan bases so they are not limited to just followers of the Christian genre. Also, they may be fearful their band names will have a connotation attached.

On the other end of the spectrum, hip hop and R & B are thriving like never before. And while I enjoy many genres of music, nothing tops the constant creativity hip hop artists incorporate into their music.

No matter what time of year it is, hip hop and R & B has an impact that is ever more unique with its continuously changing subject matter and sound alternation.

The big gripe I have is while grunge musical styles and bands with Christian values visit Charleston bars occasionally, regional indie hip hop, if you will, is virtually nonexistent in a town already suffering from a lack of diverse entertainment options.

Wouldn't it be neat to go to a bar or to a University Board mainstage concert and absorb some soulful R & B or some hip hop tunes?

Maybe that's one reason why there is often low turnouts for rock bands playing at pubs. People are so sick of the same thing and have come to a point when they hear a local rock artist is performing, they have a mind frame about what to expect from the show.

Not to say that it isn't a blessing to have local bands playing for students on week-ends when people inevitably find themselves sparse on entertainment ideas. Maybe I'm just in the dark on the local central Illinois music scene, but it seems to me the lack of hip hop and R & B performances is something plaguing not only Charleston, but rural colleges across the state. Obviously, big-city universities have access to more upscale clubs and bars where a variety of genres are more prevalent since artists prefer showcasing their music at loftier venues and to larger audiences.

However, just think how cool it would be to have a change for once in Charleston, despite its unenviable geographic location, in the form of a hip hop or R & B gig delivering a sweeter twist to an otherwise bland local music scene.

The thought is music to my ears.

QUOTE THIS

What do you think of Everclear playing Eastern Oct. 26?



Shelly Buckwell
"That sounds great. They're a good band and this campus needs something like that."



Dave Rotsch
"It's a good idea. It's going to bring some revenue to the school."



Lisa Young
"I have no idea who they are."



Mike Trogman
"That's pretty nice. I plan on seeing the show"



Genevieve Coats
"I think it's great we're getting such a big band to play here."



Jason Miller
"Well, I like to drink Everclear, so I'll probably go to see the band."

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Uptowner

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- Sat 12th - Medicated Goo
- Sun 13th - Ryan Groff/Larry Gates
- Fri 25th - Verge
- Sat 26th - Band Fest
- Wed 30th - Groovatron

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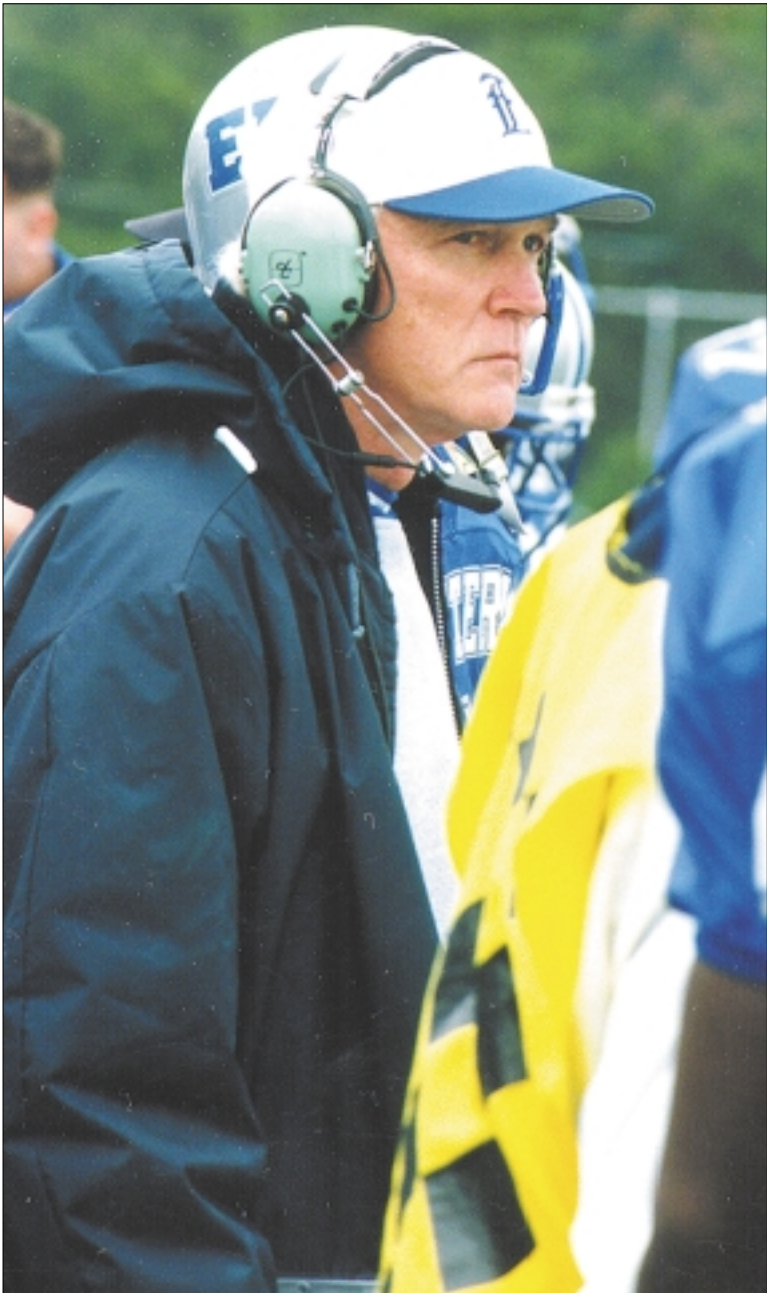
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Putting the Spoo in sports with class



ABOVE: PHOTO COURTESY SPORTS INFORMATION, BELOW: FILE PHOTO
Above: Panther head coach Bob Spoo's image hasn't changed over the years as seen in this 1996 photo, and neither has his coaching style. Below: Spoo is hoping to lead a squad that has been called by some the most-talented ever in school history to another goalpost-breaking Ohio Valley Conference title after last year's team went undefeated in league play.



◆ *For 16 years, Spoo led the Panthers with integrity*

By Nate Bloomquist
SPORTS EDITOR

Those who are close to Panther head football coach Bob Spoo say he's the type of guy who doesn't like to take credit for many things. So when he becomes the winningest football coach in Eastern history, which will happen if Eastern wins against Eastern Kentucky in Saturday's Homecoming game at O'Brien Stadium, Spoo will shrug it off as just another win.

That's easy to do when you've won 96 games over the last 16 years.

"That's all well and good, but I just worry about winning each one at a time," Spoo said. "If they tally up to that, that's great. I just want to win another game and keep winning."

Charles Lantz, head coach from 1911-1934 and again in 1944, amassed a 96-65-13 record in his 25-year coaching career.

Those who know Spoo closely say he's a proud man too. They believe he'll enjoy having his name in the record books as Eastern's top coach, but not until the season is over. Until then, there's business to be done. The Panthers are on a mission to go deep into the NCAA playoffs.

That exceeds anything deeply etched into the Eastern record books.

Win No. 100, which if the Panthers go undefeated from now, would be Nov. 9 in O'Brien Stadium against Tennessee-Martin, probably won't carry much significance at the time either.

"I'm fortunate and grateful the opportunity is there for me to do that," Spoo said. "But like the hundreds of other coaches around the country, I just want to focus on the win."

His focus goes beyond that. "The thing that stands out to me is that with all the victories he's had, academics still comes first," first-year defensive line coach Charlie Partridge said. "The proof is in the pudding. Eastern athletics have the highest graduation rate in the conference."

Partridge said that's why he wanted to join Spoo's coaching staff after leaving Iowa State University.

"It really made all the difference in the world," Partridge said. "It was the main reason I decided to come here."

When former assistant coaches talk about Spoo, they'll throw around phrases like, "he's a classy guy," "he's professional," and "he's extremely organized." But one that often isn't associated with the usually soft-spoken Spoo is his volume.

"He's the driving force behind this program and he's got a lot more energy than a lot of 25-year-olds I know."

—Charlie Partridge

"He's got a really loud voice on the field," said former Eastern assistant and current Central Michigan head coach Mike DeBord. "The first time I heard it, it took me by surprise. I was like, 'what was that?' But it's just him being a coach."

DeBord came to Eastern with Spoo in 1987 after working as an offensive coordinator at Fort Hays.

"He had a plan from Day 1," DeBord said. "He was really organized and had everything together."

Spoo's staying power surprised him, and no one else. His former assistants believe he'll continue coaching for as long as he feels comfortable.

"I know he's got a ton of energy," Partridge said. "He's the driving force behind this program and he's got a lot more energy than a lot of 25-year-olds I know."

Randy Melvin, Rutgers University defensive line coach, spent 11 years at Eastern, including three as a player.

"He's just a great person and is sincere," Melvin said. "He really stands for the right thing and is a guy you can trust. He gave me my first college coaching job, so there's no doubt I wouldn't be where I am now if it weren't for him."

Spoo said he's amazed he's been able to continue coaching at Eastern, but gives most of the credit to the teams he's had.

"In this profession, if you can last four or five years, then you're doing something right," Spoo said. "We had some down years when they could've just taken the rug out from under us. I just hope it continues as well for me."

But how long can he keep it up? "He's just got a great staying power," DeBord said. "He's a great competitor and a finisher."

Assistant athletic director John Smith has been at Eastern as long as Spoo. He was Spoo's first hire in 1987.

Smith and Spoo worked together at the University of Wisconsin in the mid 1970s and Smith played under Spoo with the Badgers. Spoo hired Smith away from Western Illinois University.

"He's got a tremendous amount of integrity," Smith said. "I never would've made that kind of lateral move from Western to Eastern if it weren't for him."

And Spoo taught Smith many

Bob Spoo by the years...

| | | |
|-------|-------|--------------|
| 1987 | ..... | 5-6, 3-3 |
| 1988 | ..... | 5-6, 2-4 |
| 1989 | ..... | 9-4, 4-2* |
| 1990 | ..... | 5-6, 3-3 |
| 1991 | ..... | 4-7, 2-4 |
| 1992 | ..... | 5-6, 2-4 |
| 1993 | ..... | 3-7-1, 2-3-1 |
| 1994 | ..... | 6-5, 4-2 |
| 1995 | ..... | 10-2, 5-1* |
| 1996 | ..... | 8-4, 6-2 |
| 1997 | ..... | 8-3, 5-2 |
| 1998 | ..... | 6-5, 4-3 |
| 1999 | ..... | 2-10, 2-5 |
| 2000 | ..... | 8-4, 6-1* |
| 2001 | ..... | 9-2, 6-0* |
| 2002 | ..... | 3-2, 1-0** |
| Total | ..... | 96-79-1 |

Spoo has led Eastern to four NCAA tournament bids.

*Denotes NCAA tournament appearance

**Through week 6

Spoo's trophy rack

- ◆ 2001 Ohio Valley Conference 'Coach of the Year'
- ◆ 2001 AFCA Region 3 'Coach of the Year'
- ◆ 2000 Runner-up for Eddie Robinson I-AA National 'Coach of the Year'
- ◆ 1995 Gateway Conference 'Coach of the Year'
- ◆ 1995 AFCA Region V I-AA 'Coach of the Year'
- ◆ 1995 Football Gazette National I-AA 'Coach of the Year'
- ◆ 1985 Assistant coach in Blue-Gray All-Star Game
- ◆ 1980 Elected to Chicago Catholic League 'Hall of Fame'
- ◆ 1977 Elected to St. Rita High School 'Hall of Fame'
- ◆ 1972 Chicago 'Coach of the Year,' Chicago Catholic League 'Coach of the Year'
- ◆ 1970 National High School Coaches Association Football 'Coach of the year'
- ◆ 1970 Chicago Catholic League 'Coach of the Year'
- ◆ 1969 Illinois 'Coach of the Year'
- ◆ 1969 Chicago Catholic League 'Coach of the Year'

ethical lessons along the way.

"We used to get our film from the officials and they were supposed to send us film on our next opponent — Illinois State, but instead they sent us film on the next two opponents by accident," Smith said. "I thought yeah, let's get a look at this, but coach Spoo came into my office as I was putting the reels up and he stopped me. He just said, 'this doesn't belong to us we can't do this.'"

"He's always put an emphasis on doing things the right way."

And Smith and Spoo helped each other through the tough years, including the Panthers' 3-7-1 season in 1993, Eastern's fourth consecutive losing season.

"The best thing about him is that even through those tough times we stayed the course," Smith said. "He had a certain belief on how things were supposed to be done and he always stuck with it."

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Incorrect clocks might be fixed by next week

By Tim Martin
STAFF WRITER

Students and faculty are finding getting to class on time is harder since last week, but the problem has less to do with them and more to do with malfunctioning clocks on campus.

Clocks around campus stopped working correctly late last week, forcing students and faculty to adjust their schedules. While clocks in Buzzard Hall and in the Martin Luther King Jr. University Union are battery operated and working fine, numerous other clocks in academic and residence halls are off by hours.

The clocks have power running to them, but display the incorrect time. As a result, some teachers are cutting classes short to avoid letting students out late for their next class.

"It is frustrating for both students and teachers because everyone is on a set time table," said Andy Lysaker, a freshman computer information systems major. "No one knows the time; you can be late for anything."

The master clock, which controls most clocks on campus by adjusting the hour twice a day and the minutes each hour, is located in a room in the Doudna Fine Art Center that is currently under construction. Crews are removing asbestos from the room, Carol Strode, interim director of facilities planning and management, said in an e-mail.

"For some reason, yet to be determined, the master (clock) is out of sync," she said. "We cannot reset the system until the area has been abated and is clear to enter."

Rex Hilligoss, director of physical plant, said he thinks the master clock may have experienced a power outage, or was turned off to avoid an accident.

"The master clock control is in an area that is subject to power outages because of the use of water to hose down certain portions of the rooms," Hilligoss said. "We don't want anyone to get electrocuted."

The misleading clocks are causing confusion among many stu-

dents and faculty.

"I'll look up (at the clock) and you don't know if it's time to go," said Heather Anthony, a junior physics major. "I don't want to be late."

One teacher doesn't notice the inaccurate clocks in his classroom, but in his office.

"I can honestly say I don't notice a difference (in the classroom)," English professor John Guzowski said. "I am completely oblivious to it. Where I notice it is in my office. I like to periodically stand up and stretch my legs, and when I step outside (of my office) the clock is always an hour and a half fast or slow."

Strode said the clocks should be back in service by next week, when the abatement should move to an area permitting electricians to fix the master clock. However, additional parts or repairs might be needed and could push back the return date.

Strode said a similar incident with the clocks has never happened before, and as long as the motor or parts do not fail, it shouldn't happen again.



PHOTO ILLUSTRATION: COLIN MCAULIFFE/PHOTO EDITOR

Brian Scios, a sophomore political science major, quizzically looks at his watch to make sure he is not late for his 11 a.m. class. Scios is one of many students who is confused by the different clock times.

Hencken visits RHA

By Jennifer Farone
STAFF WRITER

A familiar face to campus housing spoke at the Residence Hall Association at Thursday night's meeting.

Interim President Lou Hencken, who held the position of director of housing for 25 years at Eastern, spoke last night and said he attended most RHA meetings as director.

Hencken explained some of the evolution that has taken place in housing during those years.

"Many things that you take for granted at the residence halls were not always there," Hencken said.

"The reason that you have the things that you have right now, that you probably take for granted, are through the efforts of people who are just like you, sitting in rooms just like this 20 or 30 years ago saying we want to make the residence halls a better place to be."

Hencken said he would like RHA members to suggest positive options to make the halls a better place to live.

Hencken was pleased that enrollment was up because he said it displays teaching excellence at Eastern.

He also spoke about Homecoming this upcoming weekend.

"I hope you have a great weekend. This is an exciting time," Hencken said, encouraging students to be involved in this weekend's activities.

The parking committee formally presented three parking resolutions to RHA.

The first resolution was to make W lot only for underclassmen, as explained by parking committee member Rob Zerbst. W lot is on the corner of 7th St. and Roosevelt Avenue beside the Wesley Foundation.

The second resolution aimed at closing the O'Brien stadium lot Fridays for parking, instead of Thursdays.

Robert Bates, director of the school's driver's education program, spoke to clarify why the stadium lot closes on Thursdays.

There are three courses in the health studies and driver's education program that use the lot on Thursdays.

One of the courses is a requirement for students who minor in driver's education, Bates said.

The reason it is on Thursdays is "so it doesn't overlap with anyone else. We kept it on Thursdays because it has the least interference with other groups."

Both the first and second resolutions were tabled for approval next week so residence hall councils could discuss them at their weekly hall meetings.

The third resolution, which proposed raising the cost of parking tickets of non-permit holders from \$40 to \$60, passed yesterday.

The RHA will meet next Thursday in Ford Hall at 5 p.m.

Hayden seeks student support

◆ 1997 Eastern graduate is running for state representative of the 110th district

By Jeremy Pelzer
CITY REPORTER

State representative candidate John Hayden feels strong student support can help propel him to victory in November.

Hayden, a democrat, is running against republican candidate Chapin Rose in the Nov. 5 general election for the 110th District.

Hayden, who graduated from Eastern in 1997 with a degree in political science, said that he is "targeting youth heavily."

Hayden said he has spoken to classes and student groups at Eastern and Lake Land College "anytime I get the opportunity."

"Students are my main focus," he said. "If youth vote, they can have an enormous impact on elections and issues."

Hayden said he was proud to be involved in the recent voter registration drive at Eastern run by Student Government, the University Democrats, Jesse Jackson, and other groups.

"I feel like I've accomplished something by being a part of that," he said.

If elected, Hayden, currently a legal assistant from Mattoon, said previously that he would work to bring more money "in any way possible" to Eastern.

"I'll work to help Eastern get the resources it's been deprived of for the past two decades," he said.

Hayden said education is his number one issue, and that he would work to reform public education funding downstate.

"Downstate taxpayers are not getting their fair share (of educa-



John Hayden

tion funds)," he said. "I would try to equalize upstate and downstate (tax burdens)."

Hayden said he is also concerned about the Coles County economy, which, in recent months, has seen the loss of the Trailmobile trailer manufacturing plant in Charleston and the creation of new retail stores such as a Home Depot in Mattoon.

"We're swapping manufacturing for retail — economically, that's not a sound plan," he said. "We need to utilize assets such as EIU and Lake Land College to bring jobs (to Coles County)."

A third issue Hayden said he would work on was campaign finance reform — specifically, on candidates accepting money from outside their district.

A candidate should not be allowed to take money from outside his or her district, he said, as it may lead that candidate to be influenced by people he or she does not represent.

Hayden said that because he does not want to be accountable to outside contributors, he was "not taking in a lot of money."

According to the State Board of Elections statistics, Hayden has

raised far less money than his Republican counterpart. Through June 30, records from the State Board of Elections show that Hayden raised \$2,090; Rose, in comparison, raised \$53, 751, much of that in the form of donations from individuals outside the 110th District.

Hayden, who has not run for public office before, said he has learned how politicized a state representative race can be.

"Running for the legislature is more politicized than I could have ever imagined," he said. "I'm surprised how active PACs (political action committees) and special interest groups are."

"But I've met a lot of wonderful people. In general, people are still optimistic and hope for a better future," he said.

Hayden said he considered himself an "excellent candidate" for the state legislature, and said he had "great" chances of winning in November.

"I'm familiar with the issues and aspects of education and business," he said. "If we have a good voter turnout, if students get out to vote and if I've done my work, I think we'll do OK."

"Students are the main focus. If youth vote, they can have an enormous impact on elections."

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Molt, Scaletta named as Eastern's royalty

◆ *King has reached goal — leaving fraternity in the best way*

By Alta King
ACTIVITIES EDITOR

John Scaletta of Lambda Chi Alpha was surprised when he was crowned Homecoming King Monday night. Scaletta was nominated by members of his fraternity; he had no intention of running.

"It's an honor to be elected," Scaletta said. "I had figured someone else would win."

He said many other candidates were worthy to win.

Scaletta, a senior speech communications major, is ready for graduation in May 2003.

"My main goal has been reached - I'm leaving the (Lambda Chi Alpha) frat house in the best way," Scaletta said.

Scaletta is sad that it's his last year, but said "It's great to be king."

Scaletta is ready for the workforce. He wants a job in marketing somewhere in Illinois. He has had job offers but hasn't chosen one yet.

"It's time for me to head out and make money," Scaletta said. "When I came to Eastern as a freshman, I had no idea what my major would be."

Scaletta chose speech communications as a major after taking an introduction to speech class. He is active in the Communication Association for his major.

Like Shelley Molt, Scaletta is heavily involved in the greek community.

He is a member of the Rush Task Force Committee, vice president of the Interfraternity Council and vice president of Lambda Chi Alpha, the fraternity he represents as Homecoming King.

As vice president of Lambda Chi Alpha, Scaletta fills in for the president when needed and runs other offices and the cabinet.

Scaletta calls himself a "big sports nut" and enjoys hanging out with friends to watch college football. He loves music; two of his favorite artists are Jimmy Buffet and the Rolling Stones.



JEN CRAVENS/STAFF PHOTOGRAPHER

John Scaletta, a member of Lambda Chi Alpha and Shelley Molt a member of Sigma Kappa, were named Homecoming King and Queen Monday evening in Lantz Arena.

◆ *Queen still shocked by victory, 'huge honor' to represent Eastern*

By Alta King
ACTIVITIES EDITOR

Homecoming Queen Shelley Molt of Sigma Kappa is still shocked about her victory. When her name was announced Monday night, it caught her off guard.

"I didn't know what to think. I have never won anything like this before," Molt said.

Molt said she feels honored to have been crowned Homecoming Queen.

"This is a huge honor...I was chosen to represent Eastern," Molt said.

In her last year at Eastern, Molt wants to have fun with her friends.

"I want to be with my friends and enjoy my last year here," Molt said.

Molt, a senior elementary education major, came to Eastern in the fall of 1999 knowing what career she wanted. She will student teach science classes next fall in a junior high school.

"I have always loved teaching, and I've always had an interest in science," Molt said.

Molt wants to teach junior high students because they are old enough to have fun with and, at their ages, they are influenced by their teachers. She doesn't know where she will student teach, but Molt wishes to teach either in her hometown of Mahomet or in the Chicago suburbs.

During her years at Eastern, Molt has been in the Order of Omega, Phi Alpha Eta and Gamma Sigma Alpha. Molt is also the president of Sigma Kappa, the sorority she represents as Homecoming Queen.

Order of Omega and Phi Alpha Eta are honors organizations, Molt said. The organizations are for students who have a 3.5 GPA and strong leadership throughout the Greek community.

Gamma Sigma Alpha is a honors fraternity and begins in the spring.

As president of Sigma Kappa, Molt is in charge of running Sigma Kappa's meetings and works with the Sigma Kappa national council.

In her spare time, Molt enjoys swimming, dancing and going to the movies. Molt also likes to hang out with her friends and family.

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| ARRIVE: CHICAGO RIDGE MALL | 7:30 PM | 3:40 PM | | 5:35 PM | |
| ARRIVE: OAKBROOK MALL | 7:55 PM | 4:10 PM | 4:50 PM | 6:05 PM | 6:50 PM |
| ARRIVE: WOODFIELD MALL | 8:35 PM | 4:40 PM | 5:25 PM | 6:35 PM | 7:15 PM |

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|--|---------|
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| DEPART: OAKBROOK MALL | 6:00 PM |
| DEPART: CHICAGO RIDGE MALL | 6:30 PM |
| DEPART: MATTHESON HOLIDAY INN | 7:05 PM |
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Uptowner's Acoustic Sundays offer mellow weekend alternative

By Ben Erwin
VERGE EDITOR

Offering acoustic performances at no admission charge each week for more than a year, Uptowner has seen its "All Acoustic Sunday" grow from a pet project to a successful weekly event which consistently draws large crowds and loyal fans.

Beginning as an idea of Uptowner bar manager Jimmy Wickiser, along with the help and input of local musician Ryan Groff, Uptowner's All Acoustic Sunday has become a weekend staple for many students looking for an alternative to the typical bar scene.

Providing acoustic sessions at no charge every Sunday from 9 to 11 p.m., All Acoustic Sunday provides the perfect foil to typical rock fare of the weekend, offering a mellower atmosphere and an emphasis on performance and entertainment.

"The crowds are more wild on a Friday or Saturday night and people aren't just out to see music - they're drinking and partying," said All Acoustic performer and organizing cohort Groff. "With the Sunday shows, people are out for the music. It's the vibe of one person in a corner singing and playing and it's a different atmosphere. People might still be drinking, but music is the focus of these shows."

With this variation in weekend aesthetics has come increasing crowds since All Acoustic Sundays' inception almost a year ago. What began as a way to showcase local acoustic performers

and traditional singer/songwriters has steadily grown to an event where performers and audience members are allowed (and encouraged) to interact with one another on a more personal level than is possible at most shows.

"It's a different mindset (at the shows). Sunday isn't a party night, it's an entertainment night and people come here expecting entertainment, and they leave entertained," Wickiser said.

"When someone like Ryan (Groff) performs, there's nothing but fun and interaction with the crowd."

Beginning shortly after a city ordinance allowing bars to open and host music on Sundays, All Acoustic Sundays began building grassroots support.

Seeing the opportunity to capitalize on a day when few bars were open, let alone offering live music, Wickiser quickly began expanding the shows.

"Once the city ordinance passed, he wanted to get as many people playing as possible," Groff said of Wickiser's eagerness to capitalize on his Sunday success. "He had the idea of giving acoustic music center stage for two hours and people have really responded to it."

Even during summer months when most Eastern students travel back home, All Acoustic Sundays maintained its audience.

"During the summer, shows were pretty dead and it was really discouraging," Groff said. "Sometimes you'd play for 20 people, but those people really wanted to be there and were into it."

With this semester however,



FILE PHOTO

Ryan Groff, playing here at Charleston's recent Oktoberfest, is one of the organizers of Uptowner's All Acoustic Sundays and will be headlining this weekend's show.

crowds are again being drawn to the unique atmosphere and student-friendly price of All Acoustic Sundays. With increasing crowd size however, has come the slight fear of being forced to fix what obviously isn't broken.

"It's grown so fast I hope we can keep it the same as when it started," Wickiser said. "I don't want to stray too far from the original idea."

Groff, who is headlining this Sunday's performance, sees All

Acoustic Sunday as a resurgence in music not only at the Uptowner, but throughout campus as well. Pointing to open mic nights, and University Board concerts as prime examples, Groff sees music as a common denominator throughout campus and as something everyone should be given the opportunity to have readily available.

"It's great that music is becoming a regular part of campus. Things are looking up musically

on Eastern's campus," Groff said. "I'm not just a musician, I want to see music and I think everyone on campus wants to see live music so bad and they deserve to see it."

While providing two hours of free acoustic performances each week, Uptowner's All Acoustic Sunday seems to fill a niche often lacking in Charleston, and if fans keep responding with such fervor, it seems as though Uptowner may have created a weekend staple for itself.

The Astronauts land at Friends & Co. Saturday

By Ben Turner
STAFF WRITER

Homecoming weekend is the time of year when you can come home again. For The Astronauts, it will be a return to where their musical endeavor lifted off.

Forming in 1997 as a lounge act, The Astronauts had its first gig before actually forming a band. Vocalist, keyboardist and bandleader, Jon Kostal, said that he and his fellow bandmates were inspired by Capitol Records' Ultra Lounge series while they were students at Eastern.

In the past, Friends had hosted Martini Mondays and played lounge music over the bar stereo. Kostal contacted former Friends owner Shannon Sherwood about reinstating the tradition, only with live music. With all systems go, The Astronauts were born.

The Astronauts will return to Friends this Saturday, still featuring three members of the original band: Kostal; alto and



PHOTO COURTESY OF ASTRONAUTS.CO

Scott Cisek performing with The Astronauts at a show last year. Astronauts will headline Friends and Co. Saturday with Hit Gone Bad and The Slurs.

tenor saxophonist, Walt Howard and trumpet player Ryan Snowden. The band has continued to perform in the Chicago area since leaving Eastern, while adding new pieces to the band.

Drummer Jason Thompson has ties to Eastern because he earned his master's degree here. Two of Kostal's relatives also have joined the band. His father,

Jon Sr., plays electric guitar and Mike Kostal plays electric bass.

During the past year the band has also performed periodically at Quencher's on North Western Avenue in Chicago.

"We have incorporated old time rock 'n' roll and rhythm and blues into our performances lately," Jon Kostal said. "[Our] new thing is a jungle set,

with jungle drums and a Hawaiian tune."

The Astronauts draw on influences like Henry Mancini and Juan Garcia Esquivel, in creating its space age, "bachelor's pad" lounge sound. The band covers a wide range of musical genres in its performances, everything from jazz and soul to surf and mambo. The Astronauts also offer a variety of television show theme songs like "Batman," "I Dream of Jeanie" and "The Munsters."

"We perform a crime set in our show, too," Kostal said, "Four or five tunes from crime movies of the past."

The Astronauts released a seven-inch record in 1999 and plan on having Charleston resident Chris Cougill record Saturday's performance for a release they plan to call "Homecoming."

Kostal said that some of his favorite memories of Eastern include their record release show at Friends in February

1999. He also mentioned that he really enjoyed it when former Eastern student, Scott Cisek, would perform vocals for their cover of "Chicken Grabber." Kostal also said that "Pink Champagne" is their closer and their cue to the audience to start partying, adding that performing "Pink Champagne" is always fun.

Surf-punk trio Hit Gone Bad will also reunite to open the show. Hit Gone Bad has been offered a spot on the Chicago-based Jettison Records new compilation, which will be available early next year.

Jettison's majority owner is former Naked Raygun frontman, Jeff Pezatti, and the compilation will reportedly also feature other Chicago punk rock acts like The Arrivals, The Matics and Muchacha and Mushuganas.

The Indianapolis-based rockers, The Slurs, also will be opening. Doors open at 9 p.m. with a \$3 cover.

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VOLLEYBALL

Still looking for answers

By Matt Meinheit
ASSOCIATE SPORTS EDITOR

The way the 2002 season has unfolded for Eastern's volleyball team is a far cry from that of the team from a year ago.

After losing to Southeast Missouri Tuesday, the Panthers dropped to 6-12 and 1-4 in the Ohio Valley Conference. A year ago at this time, Eastern defeated SEMO for the first time since 1998.

The Panthers started the season by duplicating their second-place finish at the Pepsi/Super 8 Invitational that Eastern hosted. The similarities between this year's team and last years begin and end there.

While last year's team went on to take first the Nanook Classic championship at Alaska-Fairbanks, this year's team has lost 11 of its last 15 games.

Last year's team was a veteran group with seven seniors. This years team is young with only two seniors and one junior transfer.

Among the seniors that left were outside hitter Leslie Przekwas, who finished in the top 10 of Eastern career leaders in kills (1118) and owns Eastern's best career hitting percentage (.302). Carrie Stevens played in 107 games for the Panthers last year and finished third on the team in kills for the season with 312 and tied for the team lead in service aces with 41.

Stevens is still with this Panthers as a student-assistant coach.

Despite Stevens' influence, Eastern has not been able to rekin-

Matchup breakdown

| | | |
|---|----|------------------------------------|
| Austin Peay Lady Govs (5-12, 1-4) | at | Eastern Panthers (6-12, 1-4) |
|---|----|------------------------------------|

WHEN: 7 p.m., Friday
WHERE: Lantz Arena

dle last year's results. With senior Karen Liss and sophomores Erica Gerth and Lindsay Perkins the only members of the team from last year that played in more than 22 games, Eastern has struggled to find consistency.

As expected, Gerth and Liss have led the way for Eastern in kills with 241 and 206 respectively. And with senior Jennifer Fisher adding 187 kills, Eastern's core has been solid.

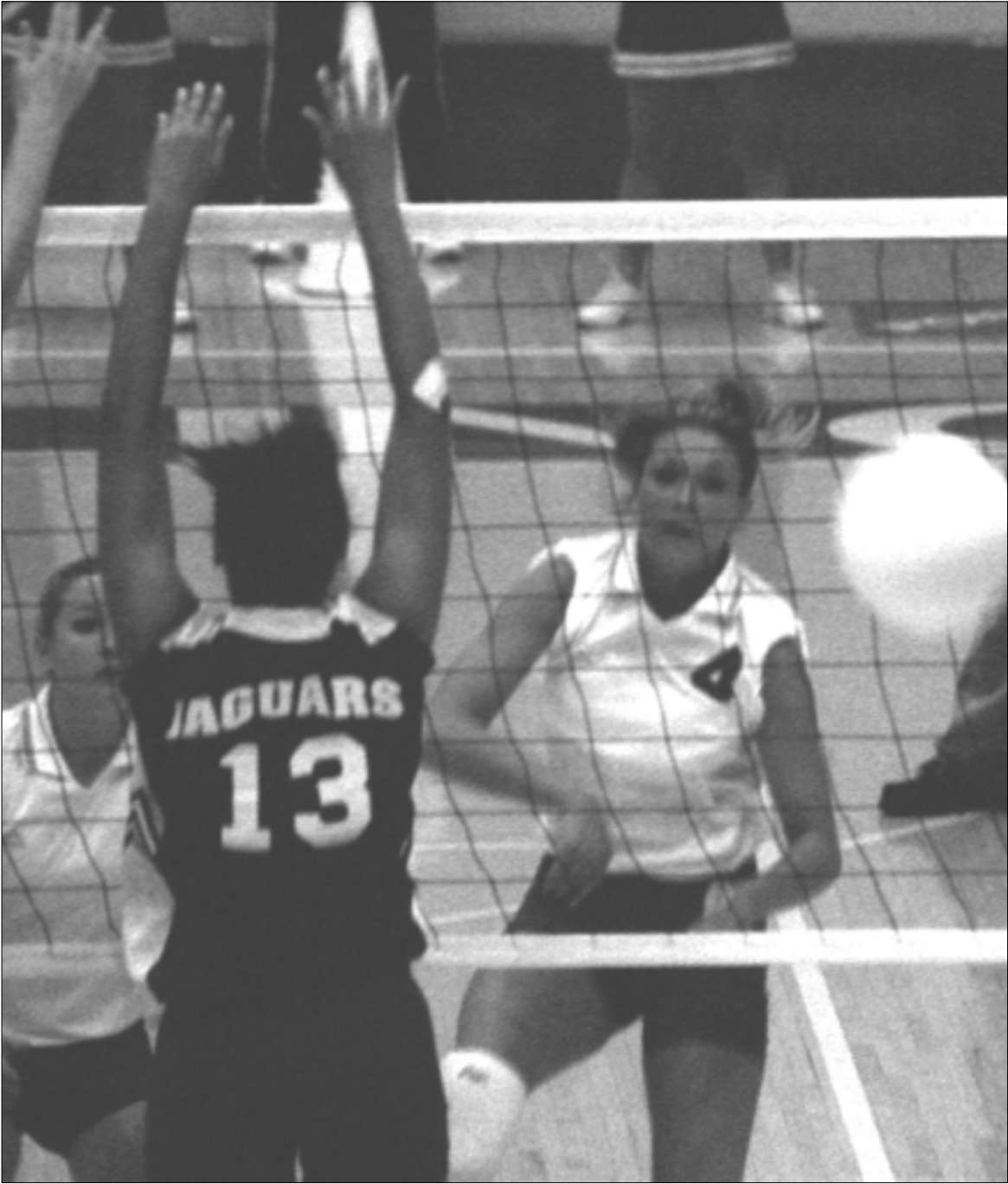
Head coach Brenda Winkeler is still waiting to see exactly what her younger players can do.

"We're still looking for answers," Winkeler said after Tuesday's match. "We feel like we've found one in (junior) Chandra Hensley. We just need more than one person to have a big night in matches."

Freshman Sarah Niedospial has reaped the benefits of the the libero position. It is in use for the first time this season in college volleyball because of rule change.

Eastern will have two chances to turn their season around during Homecoming weekend.

The Panthers play host to Austin Peay Friday and Saturday they face Tennessee Tech.



COLIN MCAULIFFE/PHOTO EDITOR

Panther senior outside hitter Karen Liss slams down a kill off the block during a recent home match. Liss and sophomore Erica Gerth lead Eastern in kills.

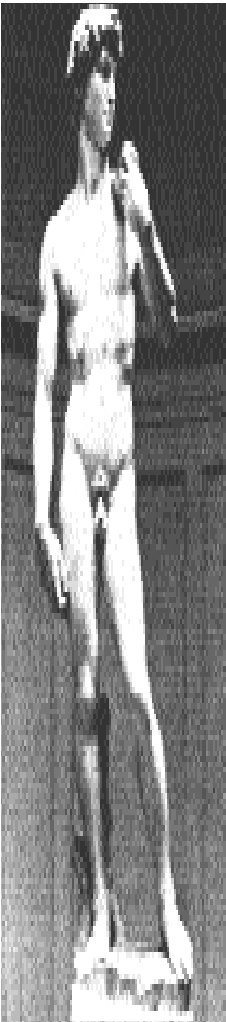
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THE DAILY EASTERN NEWS

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EDITORIAL

Partake in weekend activities

College only lasts four years, but the memories will last longer. Homecoming weekend is one guaranteed weekend to leave students with good memories later and provide some fun in the present.

Several activities are planned as usual for this year's Homecoming "Life's A Gameshow at EIU," and students should partake in some of them as a way to show school spirit, have fun and make memories.

The pep rally is from 7 to 9 p.m. tonight at O'Brien Stadium. It's a good way to show support for and encourage the football team for the game the Saturday. Hopefully bleachers won't fall again this year, but most likely something from the night will stick in your head the in years to come.

Saturday is packed full of events starting with the pancake breakfast at 7 a.m. After you've stayed up all night, head to the Domino's Pizza parking lot for some cheap all-you-can-eat pancakes.

At issue
Homecoming weekend festivities

Our stance
You are only in college once. Participate in Homecoming activities and make memories for the years to come.

The 2.5 K Race/Walk begins at 9 a.m., and the parade follows at 9:30 a.m.

For those of you who do hit the pillow Friday night or early Saturday morning, get up for these events. Sure, 9 or 9:30 a.m. is early on a Saturday morning, but 20 years from now, you'll have memories you wouldn't have had if you were sleeping.

Tailgating begins at 11 a.m. at the O'Brien tailgate area. Tailgating is a fun way to hang out with friends before the game. Fifteen minutes before the start of the game, journey on over to the football field and cheer on the Panthers to a victory. Try staying the whole game, too.

Joining in on scheduled Homecoming events can be a good change from the regular weekends. It's something different and something everyone should experience.

Whether you're a freshman or a senior, whether you've ever celebrated Homecoming before, take advantage of the planned events.

Don't sleep through Homecoming. At this crazy time of the semester, sleep may seem more worthwhile, but if you miss out on college memories now, you'll regret it later. So if you're tired, keep pushing. The adrenaline and fun of the packed weekend will keep you going.

If you're planning on going home, think twice. For one weekend, forget making this campus a suitcase campus, and make it hard to find a parking spot. You'll enjoy the memories later.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Preventing alcohol poisoning



Eric Davidson
Guest columnist for *The Daily Eastern News*

Davidson also is assistant director of Health Services.

He can be reached at esdavidson@eiu.edu

While most students drink responsibly or do not drink at all, a small number drink in excess to the point that the body begins to literally shut down. For a few college students, this has resulted in them having to be transported to the hospital. Often, these situations could have been prevented, had good decision making been used when consuming alcohol, or if others had known what to look for in an intoxicated person.

Alcohol poisoning is a serious issue that is often life threatening. Alcohol poisoning is a medical condition, just like food poisoning. If a friend has food poisoning, people will be concerned, often provide support and either call for assistance from paramedics or transport the poisoned person to the hospital.

However, we as a society often view situations in which a person is intoxicated as comical. In many instances, if someone is concerned about the safety of an intoxicated person, there are others who choose not to get medical attention out of fear that the intoxicated person or themselves will face punitive consequences (especially if they are underage) if authorities are notified.

Because witnessing or hearing about individuals passing out and waking up the next morning is common on a college campus, few often worry about the possible outcomes. Such false perceptions often lead others to argue that given time and sleep, the person will be fine.

Luckily, at Eastern we have yet to have a student die from alcohol poisoning. However, the possibility remains. If you or others you know choose to drink, following the guidelines below may prevent one from becoming intoxicated or developing alcohol poisoning.

1. Avoid drinking on an empty stomach. An empty stomach will allow alcohol to be absorbed more easily into the blood stream as compared to a full stomach.

"Alcohol poisoning is a serious issue that is often life threatening."

2. Know your limits and exercise them.
 3. Drink one drink per hour. One drink equals 12 ounces of beer, four to six ounces of wine or a one- to one-and-a-half ounce shot of hard alcohol. The body metabolizes roughly one drink per hour. If you consume more than that, your blood alcohol content levels will continue to rise after you have stopped drinking.
 4. Avoid beverages with carbonation. Carbonation speeds up the process in which alcohol is absorbed into the blood stream.
 5. Alternate alcoholic and non-alcoholic beverages. This slows down the rate in which a person consumes alcohol and helps rehydrate the brain, reducing the risks of getting a hangover.
 6. Avoid drinking games. These activities encourage excess alcohol consumption in a relatively short time, increasing one's risk of alcohol poisoning or some other adverse consequence. Once involved in these activities, it is difficult to quit because of the peer pressure placed on participants.
- If you encounter someone who is vomiting, keep an eye on them. They have had too much to drink, and their body is attempting to reduce the levels of alcohol toxicity within the body. Also remember that just because they have vomited doesn't mean they are safe. Alcohol poisoning depends upon the level of alcohol in the bloodstream that reaches the brain.
- If you encounter someone who has passed out, do not assume that they are just "sleeping it off." Alcohol is a depressant. If a per-

son has consumed enough alcohol to pass out, there are not too many body functions that are left for alcohol to affect.

Make sure the person is not suffering from acute alcohol poisoning. If your friend has passed out, these are some suggestions to put into practice to make sure your friend is all right:

- ♦ Attempt to wake the person up. Call out their name. If they do not respond, shake them. If shaking does not work, pinch them on several body parts. If they respond and are attentive, they do not have alcohol poisoning. Do not let down your guard. Their BAC levels may continue to rise and place them in danger. Stay with them or at least check on them periodically.
- ♦ Place the person on his or her side if they do not respond to your verbal and physical cues. The body will often induce vomiting to eliminate the alcohol from the body. Many deaths from alcohol poisoning occur as a result of a person choking on their vomit.
- Stay with the person unless you are going for help. If there are two or more people, one should go and get help.
- ♦ Check the person's breathing. If the person's breathing is irregular, too slow (less than eight breaths per minute, or more than 10 seconds between breaths) – get help if you haven't already.
- ♦ Check skin color or temperature. If the person's skin is blue or pale, and/or cold and clammy, the person is not getting enough oxygen. Help should be sought immediately. Without oxygen, the person can receive permanent damage to the brain and other organs and may die.

It's better to be safe than sorry! If the situation is a false alarm, it's better to have a mad friend than to face the other possibility – visiting your friend in the hospital or attending a funeral.



YOUR TURN: LETTER TO THE EDITOR

Another perspective on artificial turf

I think the idea of "fake grass" is great, plain and simple. There is very little maintenance, it looks great and it can be used over and over without the immediate fear of damaging the field. As a marching band member and future director, I don't see the negatives here. This would hopefully give the band a chance to practice in the stadium every day, as opposed to going out to the Tundra. It would draw more bands, and more com-

petitive bands to our annual marching band festival, which will be in its 28th season next fall. The more students that we would have coming here for a festival, football game or even a campus visit would see this improved facility and look just that much longer at coming here. If Director of Athletics Rich McDuffie can secure funding from private donors and from the proposed recycling grant, then I see few negatives in this

situation.

Student money should not be used on something that not all students can use.

The facelift the stadium would receive would draw positive attention to Eastern athletics, not just football.

And from a marching band

member's standpoint, that's a great boost for the university and, hopefully, for the band as well. Now, if only athletics would raise money for some new band uniforms. . .

Jake Stouffer
senior music education major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or mailed to slgustafson@eiu.edu

'Dragon' succeeds more on talent than thrills

By Ryan Rinchuso
STAFF WRITER

"Red Dragon" is a well-acted thriller that succeeds more on the talent involved than the thrills it is supposed to give.

The movie tries to be many different things at once and for the most part it works. However, with a little less clutter, the movie could have been so much more.

“Red Dragon” is the second adaptation of the book of the same name by Thomas Harris. Originally released in the early 1980s, the book was the first story to feature Hannibal Lector.

The story is about retired FBI agent Will Graham (Edward Norton), who is tracking a serial killer dubbed the Tooth Fairy (Ralph Fiennes) with the help of Hannibal Lector (Anthony Hopkins).

The Tooth Fairy is brutally attacking families in different cities. He attacked two families in two months, coinciding with the full moon, and Jack Crawford (Harvey Kietel) is scared he will attack again.

Graham, the FBI agent who captured Lector by “getting in his head” is asked back to help catch the killer.

The problem is, when Graham captured Lector, Graham was almost killed. Ever since the attack, Graham hasn't been the same and was thought mentally-unfit for the job.

With the severity of the killing, Graham reluctantly agrees to help, and consults the one person who might be able to help him - Hannibal Lector.

"Red Dragon" is a welcome change from "Hannibal" because Lector is back as more of a threat and less of the humorous character he became in "Hannibal."

"Red Dragon"
Brett Ratner, director

Like "Silence of the Lambs," Lector is confined to a cell or restraints throughout most of the film and this actually makes him more scary. "Dragon" is also similar to "Silence" in that it features many of the same actors, sets and overall feel.

“Red Dragon” also has a superb cast in Norton, Hopkins and Kietel. Hopkins again does a great job playing Lector as the scariest human being and an intelligent doctor at the same time. Lector is better confined and scary than free and funny, and so is Hopkins’ character.

Hopkins proves again why he will always be Lector to many people.

Norton has the role of the beleaguered FBI agent and although it is a typical character, Norton does justice for it.

Emily Watson as Fiennes' blind girlfriend and Harvey Kietel as the head FBI agent turned in two strong supporting roles.

The low point of the film was Fiennes' performance. Fiennes is usually a very interesting actor to watch and has turned in many memorable performances, but in "Red Dragon," he is sleepwalking through his role. In the original movie "Manhunter," the character of the Tooth Fairy was much more scary because less was known about him. Although the movie goes into more of his story and why he is the "red dragon," the original movie was more effective



PHOTO COURTESY OF ROTTENTOMATOES.COM

"Red Dragon" is a great companion piece to "Silence of the Lambs" and will stand up better in years to come than "Hannibal" will.

because the audience was in the shadows about why he did the ghastly acts.

When Lector was on screen, the movie comes alive, but when scenes revolve around Fiennes, the movie slumbers along.

"Red Dragon" was a very well-made movie and had top people involved from the

stars to the composer and everything in between.

It is a great companion piece to "Silence of the Lambs" and will stand up better in years to come than "Hannibal" will. The main problem with the movie is it has the feel of "been there done that" thanks to the release of "Manhunter" long ago.

While not quite in the league

as other serial killer movies such as "Seven," "Red Dragon" shows the continuing maturity of director Brett Ratner and many of the top acting talent around.

"Red Dragon" might not get as much recognition and fame as "Silence of the Lambs," but it is well worth the two hours spent.

Do you know how to take action when it comes to Alcohol Poisoning?

Call 911 or contact a staff member in a residence hall

Turn them on their side to prevent choking or vomiting

Do not leave the person unattended

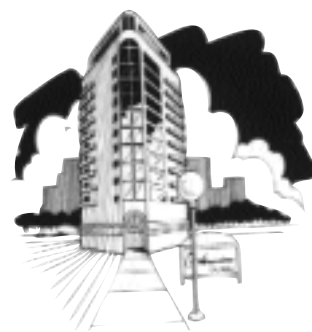
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MEN'S SOCCER

A special Homecoming for SMU's Hyndman

By Matthew Stevens
STAFF WRITER

Fifth-ranked Southern Methodist will be walking into a Lakeside Field Panther den Friday.

"We come into every game expecting to win, no matter the odds," Eastern head coach Adam Howarth.

Eastern's all-time winningest head coach Schellas Hyndman said he is excited about bringing his 18th Mustangs team to Charleston during Homecoming Weekend.

"I hope they didn't schedule Homecoming on my behalf," Hyndman said.

"It's always great to come back to Eastern because I've always considered Charleston my home," Hyndman said "It'll be nice to see all the past players that played for me and alumni."

Southern Methodist brings a partially surprising (9-1-1, 2-0) record in a year that was considered by many to be a rebuilding season.

"We graduated five players and had three drafted in the first round of the Major League Soccer draft," Hyndman said

"To be honest, I'm surprised with the early play because we start four freshmen."

Hyndman is certainly not taking the Panthers lightly, since Eastern's junior forward Jason Thompson comes in as the Missouri Valley Conference leading scorer with 14 and OVC Offensive Player of the Week.

"I think that Jason is having such a great season because his supporting cast is performing so much better than last year," Hyndman said.

The emerging sound of freshman Jimmy Klatter has helped provide a offensive lift to Thompson.

"I think that Jimmy has come in and helped Jason out a great deal," Howarth said.

The Mustangs counter with senior mid-

Matchup breakdown

| | | |
|---------------------------------------|----|--------------------------------|
| S. Methodist Mustangs (9-1-1, 2-0) | at | Eastern Panthers (6-5, 2-0) |
|---------------------------------------|----|--------------------------------|

WHEN: 3 p.m., Friday
WHERE: Lakeside Field

"I hope they didn't schedule Homecoming on my behalf."

—Schellas Hyndman

fielder Diego Walsh, who is second in the MVC to Thompson in goals scored with nine.

"I believe that (Walsh) is one of those players that we are concerned about," Howarth said.

After being picked to finish last in the MVC preseason coaches poll, Eastern (6-5, 2-0) has proved that ranking to be less than fair.

"We look at that preseason ranking before we take the practice field every day and our goal is to not off every coach that voted us last," Howarth said.

"I can honesty say that I didn't vote them last and was surprised when I saw the ranking," Hyndnam said

"At this point in the season, we don't even look at our number five ranking in the nation."

On a weekend that could decide the early season favorite for the regular season title, Eastern could set itself at the top of the MVC with improbable upset wins against Southern Methodist and Tulsa.

"It would be nice to beat a pair of nationally recognized teams to show the conference that we are for real," Howarth said.



COLIN MCAULIFFE/PHOTO EDITOR

Panther freshman Jimmy Klatter will need to have a strong game Friday for Eastern to be in position to upset No. 5 Southern Methodist University.

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Come sail away

◆ *Students now have the opportunity to see the world through a program offered by the University of Pittsburgh*

Staying in Charleston is not the only way to take a few extra courses this summer. Instead, students can enroll in the 2003 Semester at Sea program, with an itinerary that includes stops in countries like Russia, Korea, China, Vietnam, Taiwan and Japan.

SAS is administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, a press release stated. SAS is a comparative global studies program which uses a 23,500-ton ship as a maritime campus to take students from over 200 colleges and universities across the United States and abroad around the world, a press release stated.

Ginger Rentfrow, an Eastern alumnus, participated in the SAS summer 2000 program. Rentfrow had heard about the program while she was in high school. When she looked into it, the only trips offered were for the fall and spring semesters, which were too long and too expensive for her.

In the fall of 1999, Rentfrow began looking into doing a study abroad trip for the following summer.

“One day at work (at the Brainard House), I saw in *The Daily Eastern News* an article about SAS offering a summer program through Europe, Asia and Africa,” Rentfrow said in an e-mail.

Rentfrow obtained an application for SAS online and was accepted. She chose SAS over a study abroad program in just one other country because of the unique travel experience.

“There was freedom for independent travel or group trips. I love to travel and the thought of going to nine countries in one summer was better than one or two. I thought it would be exciting to travel with 400 other college students on a ship,” Rentfrow said in an e-mail.

Besides taking classes, Rentfrow has memories of fun things she participated on while in the SAS program. On the ship, Rentfrow danced to 70s and 80s music and was in card game tournaments.

A Pearl Jam concert in Norway, camel-riding around the pyramids in Egypt, bowling at 4 a.m. in Israel and touring a chocolate factory and beer brewery in Belgium are among Rentfrow’s fondest memories of the different countries she visited.

“If I were to recommend this to anyone, I would say go for it. Forget about the money and go for it. It was so worth every penny I spent. I would go again in a minute,” Rentfrow said in an e-mail. “You meet so many great people and make wonderful friendships. In fact, over Labor Day I attended a wedding between two of my friends from SAS along with seven other friends from the trip.”

Rentfrow learned about herself and others, lessons and values she will always carry with her.

“I have learned to be more independent, aware of my surroundings; different languages doesn’t mean different interests; how lucky I am to live in the U.S., how to be myself instead of who society thinks I should be,” Rentfrow said in an e-mail.

Rentfrow also learned how not to take things for granted (medicine, clothes, soap, running water, shoes, etc.), that her views and beliefs can change, to put her feeling and thoughts on the line, who her true friends are, how to be more open to different cultures, backgrounds and religions and how to follow her dreams.

Rentfrow graduated from Eastern in December 2000 and moved to Denver, Colo. in January 2001.

She is currently a math and Spanish teacher at Colorado’s Finest Alternative High School in the night school program.

Nathan Hill, an Eastern alumnus, was in



SUBMITTED PHOTO

Megan Guernsey, daughter of English professor Bruce Guernsey, poses with some “friends” during a trip to India.



SUBMITTED PHOTO

Local fishermen in Vietnam row their “basket boats.” Guernsey and his students witnessed the local fishing style during a Semester at Sea trip.



SUBMITTED PHOTO

During a visit to southern India, Guernsey photographed a local man picking coconuts.

ship.

Guernsey recommends SAS to all students.

“(You) meet and make friends you’ll have forever because you share unusual experiences,” Guernsey said. He plans to teach at SAS again in the fall of 2004.

Fall and spring are 15 weeks long; summers are eight weeks long.

Students get full semester credit for SAS. Costs are about \$1,500 for one semester and include all meals, lodging and basic travel.

For more information on the Semester at Sea Program, visit www.semesteratsea.com or contact Steve Rine, the Student Services Representative for the University of Pittsburgh at 800-854-0195.

the SAS summer 2000 program as well. His best friend had seen something about the program on MTV and asked Hill if he was interested, and he agreed. Hill met his future wife on the trip.

“We have now been together for over two years, and are planning our future together,” Hill said in an e-mail.

Hill took classes in European history, European finance and Egyptian anthropology.

He also attended the Pearl Jam concert in Norway, and saw Lenin’s tomb in Moscow, saw the pope in Italy and the pyramids of Giza.

“I would advise anyone to go on this...it’s a once in a lifetime opportunity. I met some of my best friends on that trip, and it gave me a chance to see how the rest of the world lives. To see outside of my life. It was the greatest time of my life,” Hill said in an e-mail.

Hill has moved to San Diego, Calif. to be close to his girlfriend. He attends San Diego State University and works full time at Raytheon.

Bruce Guernsey, an English professor, taught at the SAS program in the fall of

1996 and the summer of 2001. In the fall of 1996 Guernsey taught poetry writing, world literature and poetry of the world. In the summer of 2001 he taught creative non-fiction and poetry writing. Guernsey also taught the core class.

“All instructors teach a course in World Geography, which all students are required to take,” Guernsey said.

Guernsey has traveled extensively in his life. He studied abroad in Italy while attending college, and he taught in Portugal in 1983 and 1984 and in Greece in 1991.

Students in the SAS program take four 75-minute classes each, Guernsey said. The classes pertain to the countries they visit.

Teaching students from around the world was enjoyable for Guernsey.

“The different perspectives people brought made classes exciting and challenging,” Guernsey said, “All shared a sense of adventure and curiosity.”

Each port stops for four to six days, Guernsey said. Students are free to travel on their own, and the cabin is always open in case they want to stay on the

Alumni dinner to recognize six graduates

◆ *Distinguished Alumnus, Alumni Service and Outstanding Young Alumna to be awarded*

By Leslie O'Neil
STAFF WRITER

In honor of six "outstanding" alumni, the Alumni Association will hold a dinner expected to attract about 100 people.

The dinner will be held in the Grand Ballroom of the Martin Luther King Jr. University Union Saturday with a social beginning at 5:30 p.m. and the dinner at 6 p.m., said Steve Rich, executive director of the Alumni Association.

"One of the best parts of my job is the alumni dinner every year," Rich said. "You get to come in and hear them talk about what Eastern has meant to them."

Four alumni will receive the Distinguished Alumnus Award, one will receive the Alumni Service Award, and a 1998 graduate will be recognized as the Outstanding Young Alumna.

Rich explained that the selection process is a very difficult one, with many deserving alumni from which to choose. Nominations generally come from faculty and other alumni, he said.

"In any given year there are about 25 to 30 nominations," he said. "There are just so many outstanding alumni."

Final selections are made by the Alumni Association's board of directors as well as a group of four alumni who each represent one of the four academic colleges at the university.

"We really try to get the word out every



Capt. Howard Skidmore



Jim Evans



Ray Hoops

Jim Evans, 1968, is among those chosen to receive the Distinguished Alumnus

year and encourage nominations. It would make more work for us," Rich said, explaining the difficulty in choosing the best among the many qualified nominees. "But we'd be up for the challenge."

According to The Eastern Alumnus newsletter, the following alumni are to be honored for their achievements at the dinner:

Capt. Howard Skidmore, United States Navy, 1942, will be one of the recipients of the Distinguished Alumnus Award.

Skidmore served as a combat pilot during World War II and served 30 years in the U.S. Navy.

In 1961, under Skidmore's direction, astronaut Alan Shepard's capsule was recovered after it fell to sea.

During that time Skidmore served as the head of the USS Lake Champlain. After retiring in 1972, he worked for Global Marine, Inc.

During the past year, Smith has worked as



Larry Smith



Judy Ethell



Sarah Livesay

the Distinguished Alumnus Award as well. During the past year, Smith has worked as

Award.

He has worked as president and chief executive officer of Best Western International, the largest hotel chain in the world, for the past four years and has been named one of the "25 Most Influential Executives in the Retail Travel Industry."

Additionally, Travel Agent Magazine named him Person of the Year in 2000.

Ray Hoops, 1962, will also be awarded as a Distinguished Alumnus for his success as the president of the University of Southern Indiana.

Hoops has also received two national service awards for his work in directorship of the Division of Marketing in the U.S. Department of Health, Education and Welfare.

Additionally, he has served as President of South Dakota State University.

Additionally, Larry Smith, 1991, will receive the Distinguished Alumnus Award as well. During the past year, Smith has worked as

"We really try to get the word out every year and encourage nominations. It would make more work for us, but we'd be up for the challenge."

— Steve Rich

the CNN Headline News sports anchor and has been watched on primetime nationwide.

He also has worked to sponsor an annual golfing event in Mattoon, which attracts celebrities and raises money for scholarships. In the past four years, the event has raised \$28,000 in scholarship money.

The Alumni Service Award will be awarded to Judy Ethell, 1982, for her work as a partner at Price Waterhouse and her service on the Accountancy Advisory Board. Ethell has served as a role model for students and is committed to advising students by assisting with interview preparation, accounting certification and being available as a knowledgeable resource.

The Outstanding Young Alumna award will be presented to Sarah Livesay, 1998. The Environmental Education Association of Illinois named Livesay "Environmental Educator of the year."

She works as an environmental education coordinator for the Champaign County Forest Preserve District.

Housing Guide

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The Daily Eastern News staff wishes you a safe and happy Homecoming weekend!

Christian band to take center stage

DJ Irene keeps mixing it up on latest album release

By Lisa Meyer
STAFF WRITER

Stump Clark will be performing at 9 p.m. Friday at Gunner Buc's in Mattoon, located at 3020 Lakeland Blvd.

Stump Clark, once known as Serva Station initially started playing in various small Christian coffee houses in 2000. Lead singer/guitarist Charlie Truhlar, and guitarist Jamey Puolter formed the band and soon after released an independent album "No Apparent Reason."

In 2001, drummer Jeremy Adam and bass player Jed Adam were added to the group after Serva Station lost its original drummer and bassist the same year. These two positive additions gave Serva Station a new look and sound.

The band often played in Christian coffee houses and was considered to be a Christian band, but Stump Clark was in need of a change. The band members are Christian, but Christianity was not their sole purpose for performing.

They write about life, love, relationships (both spiritual and physical) and anything else that happens everyday.

The transition from the band's original name Serva Station to Stump Clark occurred when the

group decided to expand from small coffee houses. It also wanted to remove any false judgments or labels that would hinder the band's future success.

The meaning to the name Stump Clark has not been revealed, although they mention several possibilities on their Web site.

According to the band's Web site, no matter what the name means, Stump Clark is a group of four guys who love the gift of music that has been given to them. After they renamed themselves Stump Clark, they had to start from scratch and needed to prove themselves and become well known once more.

In January 2002, these Chicago and Saint Louis natives began recording their five-song demo at Greenville Christian College for their upcoming album, "Close Your Eyes and Breathe." Stump Clark also received publicity by opening for the local band 11 Days in local clubs. Stump Clark continued to record and was finally able to release its second album "Close Your Eyes and Breathe" in September 2002.

The band's manager Bill Walton describes Stump Clark as a "positive rock" band and has no longer been booking them in small coffee houses, but Chicago- and Saint Louis-based clubs and bars instead.

Admission to the show is \$3.

By Lisa Rowe
STAFF WRITER

If you are one someone who likes to go clubbing, or just love to listen to techno music, I am hoping you have found DJ Irene. If not, then check out her newest album "Phonosynthesis."

I just so happened to stumble across DJ Irene when I heard her techno remix of Tetris with Bad Boy Bill on the compilation CD "Club Series Vol. 2." Ever since then, I have picked up every album she has put out since 2000, starting with "Global House Diva," "Audio Underground," "Global House Diva 2 - Live in Ibiza" and her newest, "Phonosynthesis."

"Phonosynthesis" is definitely different from her other albums, but doesn't quite match the quality and hard-hitting beats you would normally expect from a DJ like Irene.

To explain the way DJ Irene throws down her best beats, you have to look at what she incorporates in her musical compilations.

DJ Irene takes her beats and mixes them at a pace most DJs dare not cross. She brings house music with a hard-hitting trance and dance beat, setting her apart in style from most other DJs.

DJ Irene favors house music and incorporates everything from drum and bass beats to freaky vocal tracks. Many people have likened



AMAZON.COM

The album will leave you hungry for more dance beats with a fast-paced, hard-hitting sound.

her music to rave beats, mixing up fast, complicated tracks with the end resulting in a hard sound that keeps the body moving.

I must admit, after the most amazing performance DJ Irene gave on "Global House Diva 2," I was a little disappointed with her follow up CD "Phonosynthesis." It left me wanting more dance beats with a fast-paced, hard-hitting sound, but it wasn't a complete loss.

This CD offers a lot of electronic

"Phonosynthesis"
DJ Irene
☆☆☆

beats and electronic distortions of music, vocal tracks and beats and can definitely be slotted as a great party CD to keep any party moving and dancing.

DJ Irene is not afraid to take the beat down a notch and slow the pace, but she takes it right back up and hits the listener harder than before.

"Phonosynthesis" contains a lot more tracks with sexual vocal tracks then on previous CDs, which it could do without. The CD wouldn't be complete without her funky 70s-style tracks she spins towards the end of the compilation, mixing them with heavy bass beats. The last track on the CD reminds me of a video game, but DJ Irene throws in some distortions, a good bass line and some fast-paced beats to give it her house music touch.

Overall, "Phonosynthesis" doesn't rank too high with my favorite DJ Irene CDs, but does put forth a good effort by spinning new material and crazy beats all together. Regardless of what style DJ Irene is spinning, however, she still can keep the mind swirling and the body moving along with her mixes.

Weekend:

Plenty of fun to be had over Homecoming weekend 2002

CONTINUED FROM PAGE 1C

On Saturday morning the watering hole has organized a build-your-own Bloody Mary setup, which will be available for customers to indulge in all afternoon, Wickiser said.

"(Starting) at 8 a.m., there will be a Bloody Mary bar," he said. "We don't put a stopping time on it. It gets really crowded in here, but there's always room for one more.

It will be even more crowded because of the alumni. We set (the Bloody Mary bar) up so you can make your own, which is very fun. It will be a blast. Every Saturday we also have 50 different bottle imports selling for \$2."

Another pub that has joined on the Bloody Mary Bar bandwagon is Top of the Roc, which will unveil its bar Saturday as part of festivities for the Homecoming parade, said Mike Knoop, manager of the bar.

Students and alumni can also feast on the pub's Saturday special featuring a platter of pulled-pork barbecue, he said.

"Sunday we have a beautiful brunch from 11 (a.m.) to 2 (p.m.)," Knoop said. "We try to do it every year. It has always been pretty low

key."

Knoop said not many people have known about the brunch, but he is hoping students and alumni come out and enjoy the meal.

"I am looking for a great weekend with all the alumni coming out," he said.

Despite Homecoming weekend being a huge event, Knoop said in recent years the area turnout has been bleak.

"I've been doing this for 20 years and over the last five or six it hasn't been as good," he said.

Knoop emphasized the size of the revenue pie has grown smaller and said bars' business may suffer because it has become socially less acceptable to drink, resulting in fewer people enjoying the night life.

However, he said, "it has always a good time on weekend nights."

The Uptowner also will be displaying popular sports games besides Eastern's Homecoming game Saturday versus Eastern Kentucky University on the five televisions the venue boasts, one of them being a 65 inch high-definition light screen, he said.

Arguably one of the most popular Sunday events in Charleston will take center stage at the Uptowner in the increasingly popular musical event "All Acoustic Sundays."

"It is packed in here on Sundays, Wickiser said. "Last week there were about 150 people."

He said Groff hosts the event with different musical guests opening up each week, and is expecting an even bigger bulge in the bar with alumni in town.

"Everyone sings along with the songs that Ryan sings," Wickiser said. "Dave from 11th and Cleveland steps in every once in a while. Josh Boyer also steps in. This Sunday Larry Gates will be performing with Ryan."

All performances at the event are acoustic and "(have) always been really fun," he said.

Even beyond the borders of Charleston, some musical entertainment can be had.

Gunner Buc's bar is hosting bands Stump Clark and 11 Days and also will have its televisions tuned in to the Panther game and other sports games.

"Since the playoffs are going on we'll have that type of stuff on," said Doug Babbs, owner of the Mattoon pub. "All the big sports games will be on here."

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NATE BLOOMQUIST/STAFF PHOTOGRAPHER

The Panther cross country team won't be in action this weekend. Panther head coach John McInerney said this weekend will be used as an expanded training session.

CROSS COUNTRY

Homecoming gives Panther runners a bye week

By Andy Panici
STAFF WRITER

The Eastern cross country teams will head into Homecoming week with a bye.

"We will have a good training week," said head coach John McInerney. "We'll regroup at the beginning of the week and then really train hard toward the end of the week.

Some of the Panther's runners will participate in the Homecoming race this weekend.

"People who aren't competing in Pre-Nationals will probably race," said McInerney. "The guys and girls who are still in the mix in terms of top ten will do some kind of workout in conjunction of the Homecoming race."

The Panthers had a muddy run at Notre Dame last week making for slower times than expected.

McInerney summed the Panthers' performance as simply fair.

"We competed pretty tough but we just didn't run real well," McInerney said. Men finished 14th overall and the women finished 24th as a team.

"There weren't too many weak teams competing," said McInerney.

The Panthers team competed among the best Big Ten schools in the nation.

Stanford's No.1 ranked men placed first. Rivals Michigan and Notre Dame placed second and third. Stanford's No. 2 ranked women had five runners in the top 10. Wisconsin and Notre Dame placed second and third.

The Panthers will head to Terre Haute, Ind., Oct. 10 for Pre-Nationals to face nearly 100 teams.


Senior Kyle O'Brien will be among the top runners for Eastern at Pre-Nationals. O'Brien finished 27th with a time of 25:19 out of a group of 174. O'Brien has been an Ohio Valley Conference Top Performer for two weeks and ran his season best at the EIU Open with a time of 24:55.70.

Sophomore Angie Simone has claimed her first career win this year along with her first OVC Top Performer award.

After Pre-Nationals the Panthers will face the best OVC runners at the OVC Championship before heading to Indiana State to compete in Nationals.

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STEPHEN HAAS/STAFF PHOTOGRAPHER

Stuffed with work

Matt Larsen, a freshman spanish major, stuffs envelopes Thursday afternoon in the Foreign Languages office in Coleman Hall. Along with stuffing envelopes.

Technology course dropped to 2000 level discussed at CAA

By Caitlin Prendergast
ADMINISTRATION EDITOR

A discussion on a proposal to lower the level of a science and technology course was postponed by the Council of Academic Affairs yesterday.

The course in question, "Science and Technology: A Promise or a Threat?," is currently listed in the undergraduate catalog as GEL/INT 3300G, under the geology and industrial technology departments.

The course is part of the core department requirements for upperclassmen, said Larry Helsel, professor of technology and council member.

The College of Sciences, however, decided not to make certain upper-division classes a requirement for graduation.

Helsel is concerned with the college's decision to renumber the course to GEL/INT 2300G and said

the course should be restricted to juniors and seniors.

Alan Baharlou, chair of the geology and geography departments, pleaded with the CAA to lower the course number so underclassmen would have more required general education classes available in the sciences.

Most students are required to take seven hours of sciences, Baharlou said, and many of his general education classes are overcrowded.

He said some of the classes he teaches have nearly 250 students.

"I'm using my resources to the brink," Baharlou said. "I need your help to accommodate the students."

Baharlou cited overcrowding and the university's change in policy as reasons to lower the course level.

Helsel said these reasons are not legitimate.

He believes the university

should enforce a prerequisite for the course and said it was impossible to lower the course number without altering the curriculum of the course.

"How can we lower the number without changing the requirements and the contents of the course?" Helsel asked.

James Tidwell, professor of journalism and council member, said he would not be comfortable with a new course proposal.

"It seems strange to renumber without making changes," Tidwell said. "If we can do that, there are no real distinctions between 2000 and 3000 level courses—it's a sham."

The CAA decided to postpone further discussion on the issue until October 24.

"There is no clear mandated answer," said Doug Bock, professor of speech communication and CAA vice chair. "All of us can see both sides of the story."

Ensemble kickoff concert is today

By Dave Sizemore
STAFF WRITER

Audiences are in for a new and special treat at 7:30 p.m. Friday as the Percussion Ensembles kick off their concert season in a new location.

A free concert will be held in the McAfee Gymnasium while renovations to the Doudna Fine Arts Center are currently taking place.

The change in scenery will provide students, friends, and family with a more intimate setting in which the people will be able to observe the interaction and choreography between the performers and instruments as the seats provide an overhead view of the

action, said Terence Mayhue, director of the Percussion Studies program.

The new setting for the EIU Percussion Ensembles will bring a new atmosphere and feel to the performance.

"We're very excited about the McAfee performances," Mayhue said. "It's going to be outstanding."

The concert will include marimbas, xylophones, vibraphones and an assortment of drums included in African and Native American traditions. The music selection will range from classical to rock.

With Halloween right around the corner, the Marimba Orchestra is going to play their own spooky version of "Tocato in

D Minor" by Bach.

"Taiko" is another number the percussionists will perform, which demonstrates traditional Kabuki theater, while "Synopsis" will display a catchy and upbeat derived piece.

"Pacific Liner" is a tune written in the traditional jazz form and will be performed by The Swing Quartet, Mayhue said.

The very popular Latin/Rock Ensemble will be featured in "Sorfito," which is another lively traditional piece. Mayhue also will be organizing a rendition of "Vehicle," a classic rock song by the Ides of March from the 1970s.

Over 20 musicians will be featured in the event.

Admission is free for everyone.

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Slow or irregular breathing; less than eight times per minute or ten seconds or more between breaths



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A message from Acting Vice President of Student Affairs, Shirley Stewart and the Eastern Illinois University Alcohol and Other Drug Coalition. Information obtained from the Illinois Juvenile Criminal Commission, Illinois State Police web page and the Secretary of State, Administrative Hearings Division.

Third annual Homecoming race Saturday morning

◆ *Late registration from 7:45 a.m. - 8:45 a.m. Saturday, late registration costs \$7*

By Jamie Fetty
NEWS EDITOR

Students can run off some pancakes before settling in for the Homecoming parade at the 2.5K race Saturday.

The third annual Homecoming race kicks off at 9 a.m., after the Rotary pancake breakfast, along the route of the Homecoming parade. Runners will start at the corner of Seventh Street and Lincoln Avenue, run the perimeter of the Square and head back down Sixth Street, ending at Old Main.

Registration for the 2.5K runs from 7:45 to 8:45 a.m. the day of the race at the starting point for \$7, said race organizer John Henry Pommier, recreation administration professor.

Preregistration ensured the racer the opportunity to buy a low-priced T-shirt.

Pommier brought up the idea four years ago and was shot down.

"They said 'no one runs' and I disagreed," Pommier said, and the race has been growing steadily ever since it began a year later.

By Tuesday, Pommier said 140 people had already registered.

Last year, only about 80 people ran, partly because of the cold, rainy weather, Pommier said.

The year before, the race fell on a nice day and 50 extra people signed up that morning.

The race could be even larger, Pommier said, but he works to keep the costs low by getting outside sponsorship from Shirt Factory and McDonald's.

Awards will be given to winners in several categories; first-place male,



FILE PHOTO

Runners take part in the Second Annual Homecoming Race during Homecoming 2001.

first-place female, best overall, wheelchair, faculty, student, Recognized Student Organization and others.

Pommier said that winners receive a framed piece of art and a T-shirt, itself an artistic statement. Winners also receive gift baskets of food and food coupons.

McDonald's will provide brunch and food coupons for racers and volunteers.

Under 10 run begins before the adult race

By Jamie Fetty
NEWS EDITOR

The Homecoming 2.5K race, now a regular feature of the festivities, will again provide a chance for those younger-than-college age to burn off calories from the Rotary Pancake Breakfast.

Kids under 10 years old can run free races in the grass behind Old Main in the North Quad after Saturday's breakfast.

Races start at 8:15 a.m., said race coordinator John Henry Pommier, a recreation administration professor, but parents should register children before then.

Like all racers, kids will receive free brunch from McDonald's.



FILE PHOTO

A young runner races in the 2001 race.

Homecoming 2002

Come Support Our Panthers at the

Pep Rally

Tonight - 7pm O'Brien Stadium

Tomorrow:

- Pancake Breakfast - 7:00 am, Domino's parking lot
- Parade/2.5 K Race - 9:30 am
- Kick Off & Tailgating - 11:00 am - 1:30 pm, O'Brien Stadium

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CAMPUS CLIPS

FAIR TRADE COALITION: Free coffee on Saturday, October 12th from 11am to 1:15pm at Tailgating. Don't forget your mug!!

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WESLEY FOUNDATION: Special Lighthouse on Friday, October 11th from 10pm to 1am. It's 80's night! Former D.J. Eric Davidson will be our guest, playing your favorite songs from the 80's! Bring your friends!!

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The New York Times
Crossword

Edited by Will Shortz

No. 0830

Note: Visual hints to the answers to the asterisked clues (*) can be found in the grid.

ACROSS

1*Fringe benefits

8*Cathedral sights

15*Insult follower, perhaps

16*Saintly glow

17*Travelers, e.g.

18*Picked up

19*Act like a baby

20*Burning evidence

22*Searchers for a baby

23*Self-examiner's query

24*Harry Potter's Hedwig, e.g.

25*Profs may employ them

26*Some bills

28*Cynic's response

30*Be in need of air, perhaps

31*Meshes with

33*Cuts it out

35*Self starter?

36*The best man may be in it

37*Kind of knowledge

41*Least

45*Not keep secret

46*____ Girls Go" (1948 musical)

48*Series finales?: Abbr.

49*At least six games

50*"Told ya!"

51*"Told ya!"

52*See 58-Down

54*Lots are seen in lots

56*Saharan land

57*Relate

59*Aging agent

61*One with a lot of pull

62*August

63*"They may be at the end of the line

64*Bad points

DOWN

1*Man, e.g.

2*Ends, e.g.

3*Improvement

4*Topic of some 7-Down

5*Abbr. on old maps

6*Times when le mercure rises

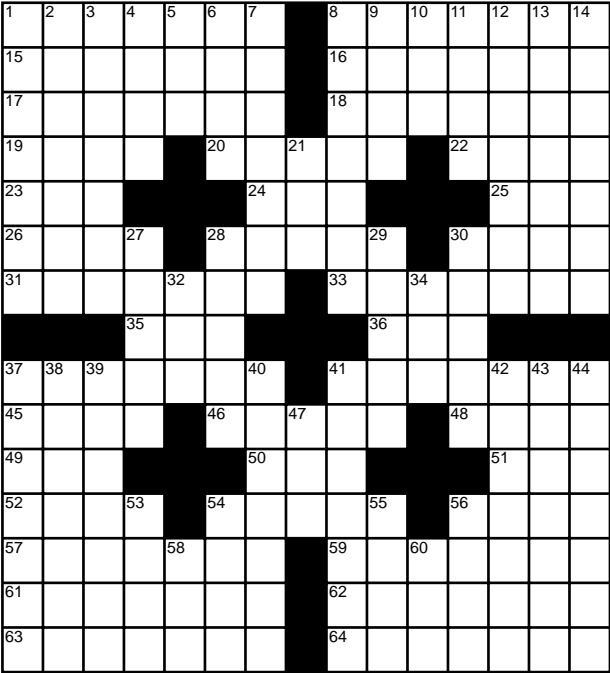
7*Service deliveries

8*Imitated a witch

9*It may be standing

10*Rush attraction

11*It may contain 10-Down



Puzzle by Patrick Merrell

12*Recital numbers

13*Polished

14*Cruel bunch

21*What borrowers do

27*Indian title

28*Junipero _____, founder of San Francisco

29*Tighten, maybe

30*Sprite

32*Prefix with metric

34*Daily riser

37*Bitter liqueur: Var.

38*Fully attended

39*Ramshackle structure

40*They put out

41*Something to prove

42*Some fuels

43*Like some triangles

44*Souvenir shop stock

47*Lunar holiday

53*Its players know the score: Abbr.

54*Gobs

55*____ Valley, Calif.

56*It's taken after an order is given

58*With 52-Across, eroded

60*Match ender, maybe

Sheer madness: Basketball season begins Saturday

By Matt Meinheit
ASSOCIATE SPORTS EDITOR

Fall is known for the changing of the seasons, but to sports fans fall has nothing to do with turning their clocks back an hour or foliage.

October marks the end of the baseball season with the World Series, then another ball takes its place – basketball.

To fans of college basketball the road to March Madness begins tonight. At midnight Saturday, college basketball teams will be allowed to officially start practices.

At Eastern, Midnight Madness will begin at 11 p.m. after Lantz Arena opens its doors to the public at 10:45.

“This was a very well attended event last year, so we’re hopeful that even more students and adults show up this fall,” Eastern assistant athletic director Dave Kidwell said.

Fans will be entertained by the Eastern Pep Band, Cheer Team and Pink Panthers dance corps. Those in attendance will also be treated to participatory games, an opportunity to win Chicago Bears tickets and a drawing for east balcony chair back season tickets.

Last year as part of Eastern’s Midnight Madness, the athletic department gave away a semester of tuition to three Eastern students in a contest in which they had to make a layup, free throw and half-court shot in under 30 seconds.

Fan prizes will also be awarded to Panther Pack youth members participating in a ‘hot-cold’ competition, students competing in a pie-eating contest and game of ‘Knock-out’ and members of athletic teams that compete in a game of musical chairs.

More prizes will be awarded in various scavenger hunts that will take place throughout the night,



FILE PHOTO

The Panther basketball teams will gear up for a new season starting with Midnight Madness 11 p.m. Friday. The official start of basketball season begins with a scrimmage at midnight Saturday.

and special commemorative ‘Midnight Madness’ t-shirts will be tossed into the stands.

At midnight, Eastern’s men’s and women’s basketball team will be introduced. The two teams will then officially start

their 2002-03 practice with brief scrimmages.

Midnight Madness will be one of the several sporting events that will take place during Homecoming weekend. Eastern’s Volleyball team will play today

against Austin Peay and again Saturday against Tennessee Tech.

The men’s soccer team will play against Southern Methodist Friday and the rugby team will play Missouri Saturday. The Homecoming

football game against Eastern Kentucky will start at 1:30 p.m. on Saturday.

“It’s a great way to start the college basketball season, and also another event that adds to the festivities of Homecoming weekend.”

Housing Guide

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House passes Iraq war resolution Thursday, Senate poised to do same

WASHINGTON (AP) — The House voted 296-133 Thursday to give President Bush the broad authority he sought to use military force against Iraqi leader Saddam Hussein — with or without U.N. support. The Senate was poised to do the same and to deliver Bush a major national security policy victory.

“The House of Representatives has spoken clearly to the world and to the United Nations Security Council: The gathering threat of Iraq must be confronted fully and finally,” Bush said immediately after the vote.

Senate sponsors later succeeded in defeating all efforts to weaken the proposal, opening the way for a final vote late Thursday or early Friday. “It is

clear that we have lost this battle in the Senate,” said Sen. Robert Byrd, D-W.Va., the most outspoken Senate foe of the resolution. Byrd accused Congress of “handing the president unchecked authority.”

While Bush hailed the strong showing, a majority of House Democrats voted against the resolution — even though their leader, Dick Gephardt of Missouri, was one of its authors.

“The issue is how to best protect America. And I believe this resolution does that,” Gephardt said.

The Senate was working on the same resolution, voting 75-25 to choke off delaying tactics and move toward a final vote — expected late Thursday. It voted down a series of efforts

to weaken or block the resolution, as did the House. Senate leaders of both parties predicted easy passage.

The administration got a big boost when Senate Majority Leader Tom Daschle announced he was putting aside his misgivings to support the president.

“I believe it is important for America to speak with one voice,” said Daschle, D-S.D. “It is neither a Democratic resolution nor a Republican resolution. It is now a statement of American resolve and values.”

But some influential Democrats remained opposed.

“The power to declare war is the most solemn responsibility given to Congress by the Constitution,” said Sen.

Edward M. Kennedy, D-Mass. “We must not delegate that responsibility to the president in advance.”

The resolution gives the president wide latitude in defending the United States against the “continuing threat” posed by Baghdad. In a concession to Democrats, it encourages that all diplomatic means be exhausted before force is used, and requires reports to Congress every 60 days once action is taken.

Bush has said he hopes to work with the United Nations, but wanted congressional authority to act independently if necessary. The strong congressional backing he was receiving could bolster U.S. efforts before the U.N. Security Council.

Washington sniper death toll rises to seven

MANASSAS, Va. (AP) — The death toll from the Washington-area sniper rose to seven Thursday as authorities said ballistics evidence had linked the killer to a man gunned down at a Virginia gas station.

Dean Meyers, 53, of Gaithersburg, Md., was felled by a single shot Wednesday night, moments after filling his car’s tank. Six other people have been killed and two have been wounded since the attacks began Oct. 2.

Prince William County Police Chief Charlie Deane said the results of an autopsy on Meyers and ballistic evidence had linked the cases. He pleaded for the killer to give up: “There’s enough damage been done.”

Police earlier said they were searching for a white minivan seen leaving the gas station in this bedroom community, but Deane said the van’s occupants had a reasonable explanation of their actions. He refused to say whether there were surveillance cameras at the station, but said some cameras were in the area.

“It’s a difficult case but we are developing more information as the minutes go by,” Deane said.

Manassas is about 35 miles southwest of the Maryland suburbs where most of the attacks happened. The shooting is the second in Virginia: A woman was wounded by the sniper Friday in Fredericksburg, 30 miles south of here.

Police in yellow slickers walked shoulder to shoulder through a drizzling rain, looking evidence near the gas station. Deane did not say whether they had found anything, but said there had been no communication from the killer.

A tarot death card with the taunting words “Dear policeman, I am God” was found near a shell casing outside a school in Bowie, Md., where a 13-year-old boy was critically wounded by the sniper Monday. Authorities have refused to discuss the card or any other evidence.

Investigators say the sniper, or snipers, fired from a distance with a high-powered hunting or military-style rifle. Like Meyers, all the victims were felled by a single bullet.

The slayings have heightened fear across the densely populated suburban area around Washington, with schools keeping children inside and residents warily watching over their shoulders in public.

War: There is little threat that ROTC members will be called to action

CONTINUED FROM PAGE 1A

Wrench said he did not think a draft would be enforced, and this war would not become “the next Vietnam.”

“I don’t see why everyone is getting so hyped up about it,” he said.

Ryan Purdy, a senior psychology major and member of Reserve Officers Training Corps, said he would not be personally affected by a war, and there was little threat that ROTC members would be called to action.

However, he said as a student, he put full faith in the decisions of Congress.

“They have information that we don’t have access to,” he said. “I believe they will represent their constituents to the best of their ability.”

His fellow ROTC members agreed.

“I support whatever (Congress’s) decision is,” said Brenda Jost, a senior political science major and ROTC member.

Negotiations: Weber: Both sides continue to move forward

CONTINUED FROM PAGE 1A

specific information at this time and the next round of negotiations will be Tuesday.

William Weber, acting associate vice president for academic affairs, declined to give his opinion on the progress of the negotiations, except to say that both sides continue to move forward.

“We continue to make substantive progress,” he said.

—News editor Jamie Fetty contributed to this report.

Surveys: Poll will not take place for a few weeks

CONTINUED FROM PAGE 1A

open to students 24 hours a day, but the current hours could be inconvenient for students. The library currently opens weekdays at 8 a.m.

“Some people have classes at 8 a.m. They might want to swing by and get something done before class,” Jarrett said.

Fernandez said the student surveys will not poll students for another several weeks.

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FILE PHOTO

Eastern student take part in Alpha Phi Omega's Pancake Breakfast during Homecoming 2001.

Pancake breakfast to be held, proceeds benefit Rotary Club

By Katie Cummane
STAFF WRITER

For the past three years, Homecoming has started off with Alpha Phi Omega's Pancake Breakfast in the Domino's Pizza parking lot. This Saturday at 7 a.m. Alpha Phi Omega and BACCHUS will serve juice, sausage, and pancakes until 11:30 a.m. said Chuck Gerth, the president of BACCHUS. They will also provide clean up help when the breakfast winds down.

The breakfast is at Domino's Pizza because they allow the use of their pizza ovens.

"It's really exceptional that this business goes out of it's way to let us use their pizza ovens to cook the sausage in," said Charles Eberly, professor of counseling and student development. "It really shows Domino's commitment to the community."

Eberly is very optimistic and is hoping 750-800 people will attend the breakfast this year. Last year, about 650 people attended, and he is hoping this Homecoming will be an even greater success.

"The profits benefit the Charleston Rotary Club," said Brian Bellot, a junior chemistry major and president of Alpha Phi Omega.

The Rotary Club uses the profits for community projects such as the "I Like Me Books" which are presented to kindergartners in the Charleston and Lerna areas. The books are made individually with each child's name on them. Profits also go toward the World Service Project "Eradication of Polio," which helps educate people and completely erase polio in the world.

The Pancake Breakfast will cost \$4 for adults and \$3 for children 12 and under. It will run from 7 a.m. until 11:30 a.m. on Saturday.

Pep rally kicks off Homecoming weekend

◆ *New dance squad, EIU Cheer Team, EIU Dancers and Pink Panthers to perform, prizes will be given*

By Jamie Fetty
NEWS EDITOR

The traditional Homecoming pep rally has added some new highlights to get students pumped for Eastern's Homecoming football game against Eastern Kentucky Saturday.

The pep rally will be held from 7 to 9 p.m. Friday at O'Brien Stadium as part of this year's Homecoming festivities. If the weather doesn't suit the occasion, the pep rally will be held in McAfee Gymnasium at 7 p.m.

The Black Student Union's new dance and pep squad, Jolie, will debut its act at the pep rally. Monique Cook-Bey, assistant director of student life and adviser to the BSU, said Jolie grew out of an interest on campus in a diverse women's dance group.

The act will include some jazz, hip-hop and modern dancing and a few surprises Cook-Bey said she wanted to save for the debut.

The goal is to create another unique expression of campus pride through dance.

Jolie will hold tryouts after Homecoming for any interested women.

"The only requirement is a commitment to dancing," Cook-Bey said.

Both the Pink Panthers and EIU Dancers will be performing a routine to support Eastern's football team.

This will be the EIU Dancers' first time performing at the Homecoming pep rally.

The Pink Panthers will team up with the EIU Cheer Team. Tasha Thursby, Panther Pride co-chair for the Homecoming

"We expect to have a really big turnout."

— Tasha Thursby

committee, said the football team may join in, too.

Head coach Bob Spoo also will be speaking on behalf of his team.

DJ Lee Michaels, an Eastern student who Thursby said has spun at a number of University Board events, will be appearing to energize the crowd.

He will be helping with a fun-filled game of "Name that Tune" where numerous prizes will be awarded. The game won't be easy, Thursby said, and will include popular current music and some older, harder to name songs.

Students needed to sign up prior to the show date to win these valuable prizes.

Thursby said about 25 students have signed up and are competing for gift certificates to E.L. Kracker's and the Martin Luther King Jr. University Union Bookstore.

The top three winners from the "Who Wants to be a Mascot" competition will perform as the Prowler, Eastern's mascot, Thursby said.

The eventual winner of that contest will get a DVD player and a \$50 Bookstore gift certificate, and may also perform at Saturday's game.

Admission to the event is free.

— Staff writer Lisa Meyer contributed to this report



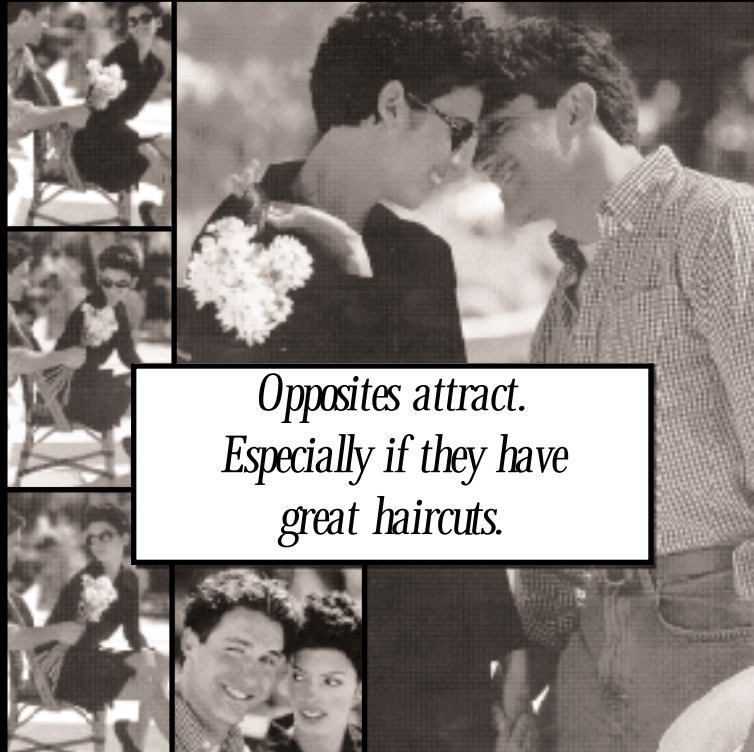
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Reunited and it sounds so good

♦ Local favorites Scrap reunite at Uptowner Friday while Chronic Itch stages a reunion at Mother's Saturday night in honor of Homecoming Weekend

By Ben Erwin
VERGE EDITOR

Typically, Homecoming is a time for graduates to revisit their alma mater and reunite with classmates and old friends. This weekend, another brand of reunion will take place as local bands Scrap and Chronic Itch will stage reunions in honor of Homecoming at Uptowner and Mothers respectively.

Kicking off the weekend, Scrap, along with opener Ryan Groff, will play at 10:30 p.m. Friday at the Uptowner.

Comprised of Matt Kircher on vocals and rhythm guitar, Tony Maguire on lead vocals and guitar, Zak Eitel on bass and Mat Scarpelli on drums, Scrap is playing its first show since splitting up when its members went their separate ways last year.

Playing covers from the likes of System of a Down, Tool, Weezer, Queens of the Stone Age and even Rush, Scrap's sound changes with each song, but maintains an emphasis on playing "rock music any crowd can enjoy."

"It's just a rock show," Scarpelli said. "It's great music to listen to while you're drinking."

As to why the band would stage its reunion on Homecoming,

Scarpelli offered a number of explanations.

"We did well playing the Uptowner (in the past)," he said. "The manager digs it and we've done good business and had energetic, rowdy shows."

Along with the opportunity to play live again, Scarpelli acknowledged the opportunity to play for a large and varied audience on Homecoming weekend.

"For Homecoming there's lots of people and it'll be a different feel. It should be cool," he said.

Undaunted by the prospect of having to shake off any remaining rust for a show, which may see Scrap play for its biggest audience yet, Scarpelli said, "We don't take ourselves too seriously... We're just four guys playing music we like, and I think that's what people dig about us."

Admission for the show is \$2 at the door.

Scrap's Friday performance at the Uptowner will be followed at 9:30 p.m. Saturday at Mothers by longtime Eastern performers Chronic Itch.

Mixing elements of rock, country and blues, Chronic Itch formed in 1994, but ended in 1998 after its members left Illinois to pursue musical pursuits in Arizona. After years apart, the band has reformed and is playing



PHOTO COURTESY OF JAY BERTRAND

Along with the opportunity to play live again, Scarpelli acknowledged the opportunity to play for a large and varied audience on Homecoming weekend.

in honor of Homecoming.

Comprised of Jason Bertrand on guitar, vocals and kazoo, Tim Moran on vocals, guitar and harmonica, Rodney Allot on bass, Mark Petranek on lead guitar and Tom Weselak on drums, the members of Chronic Itch seem excited to play one of the biggest weekends Charleston hosts each year.

"We are all pretty revved up for it," Bertrand said. "We haven't had a great deal of time

to get all of the cobwebs off but we're getting there. It will be a wild night being Homecoming and all."

As to what to expect after a four-year absence, Bertrand said the same vibe that Chronic Itch once brought to the stage would remain the same.

"We are all pretty rowdy when we play," Bertrand said. "There is a lot of crowd interaction and chaos which is a big part of when we play."

Aside from bringing its music to

fans, Bertrand said this performance is going to be used to gauge crowd reaction and see if the same feeling the band once brought both its members and its audience resonates.

"Chronic Itch was so much more than just the guys in the band. It was all the friends and acquaintances that continually came out, brought new faces and just plain got crazy and had a great time," Bertrand said. "How could you not miss that?"

GC5's latest a prime example of punk

Chevelle's new album significant exposure

By Ben Erwin
VERGE EDITOR

With its latest for Thick Records, Ohio quartet The GC5 maintain its straightforward, no-frills approach to Midwest punk with a few curve balls on the anthemic and enthralling "Never Bet the Devil Your Head."

With Ryan Stoltz of Dropkick Murphys behind the boards, The GC5 is given a clearer and more streamlined sound without sounding too polished.

Throughout "Never Bet the Devil Your Head," GC5's typical three-chord punk crossed with Chuck Berry fervor is still evident, with a few mid-tempo numbers thrown in to add depth to this thoroughly enjoyable piece of lo-fi rock.

With the album's lead off track, "The Long Goodbye," the buzz saw guitars, hoarse vocals and unintelligible delivery are clearly evident, and are juxtaposed between chanted choruses and a potent dose of melody courtesy of a wonderfully un-punk solo.

With the raucous fight anthem "Broken Bones and Death Trips" and the jangly, fuzzed-out guitar line of "Turn Their Back," The GC5 provide the archetype for much of early garage punk without the predictable pretense.

Even songs which could easily come off as cliché, like the standard three-chord simplicity of "Straight Outta Luck" and the blues-lick-on-speed of "No Love sounds fresh" seem fresh.

While both songs are in many ways standard punk fare, each song showcases the group's penchant for clever melodies and off-kilter vocal delivery.

Breaking from this aesthetic, the mellower, strummed progression of "Lies and Prophecies" showcases actual singing rather than their typical forced, barked delivery.

With its melancholy tone, "Prophecies" easily channels something reminiscent of Social Distortion's Mike Ness.

Again, with the mid tempo "When All Else Fails," the listener is given a taste of what The GC5 could accomplish if they tone down the distortion.

It is here where Foltz's influence comes in clearest with the addition of mandolin strumming deep in the background of the song, adding a much welcomed bit of color and shading to an album which may at times come across as one dimensional.

With a complete lack of the pretension that accompanies many punk albums, songs like "Tear Down the Town" and "Dead Ends" are straightforward rock songs which refuse to reinvent the wheel.

As a whole, "Never Bet the Devil Your Head," while nothing earthshaking, is a great example of what uncorrupted Midwest punk sounds like.

With few frills and a basic simplicity, The GC5 has crafted a catchy and melodic sound while remaining rough around the edges.

"Never Bet the devil your head"
GC5
★★★★

By Ben Turner
STAFF WRITER

What's in a name? In the case of the Chicago three-piece Chevelle, the name means something. That's partly because the three members all share the same last name, Loeffler.

A band of brothers named after a car, huh? Well not just any car; the car was frontman, guitarist and primary songwriter Pete Loeffler's first car.

Backing up Pete are his younger brothers, Joe on bass and backing vocals and Sam behind the drum set. Originally forming in 1995, Chevelle started out like many brother bands do, basically taking any gig they could get.

In 1999, Squint Entertainment lined the brothers up with legendary Chicago guitarist and producer Steve Albini. The brothers may have been a little nervous going into the recording sessions, knowing full well that Albini had the likes of Pixies, The Breeders, Nirvana and Pegboy on his production resume. If they were nervous, it certainly didn't show and their debut full-length, "Point #1," was the result of the partnership.

Filled with roaring guitars, spite-filled lyrics and the power of youth behind the kit, "Point #1" demanded



PHOTO COURTESY OF AMAZON.COM

listeners' attention.

Chevelle's label was able to recruit producer Garth Richardson (listed as GGGarth) to produce the album and Andy Wallace to handle the mixing duties. Between the two rock architects, they have worked with the likes of Melvins, and Rage Against the Machine (Garth) and At the Drive-In, and Faith No More (Wallace).

"Wonder What's Next," is a good sophomore album, but it was recorded with its ultimate destination being

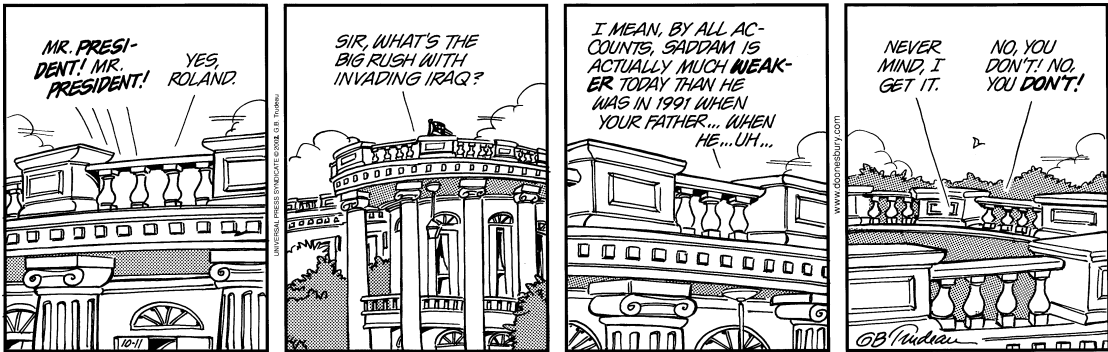
"Wonder What's Next"
Chevelle
★★★★

mainstream radio, for that reason it doesn't live up to "Point #1." The first three tracks of "Wonder What's Next" are all quality Chevelle songs, powerful, searing with up-and-down vocals. The leadoff "Family System" is the best and hardest of the three. "Comfortable Liar" and "Send the Pain Below" are both examples of Chevelle's ability to change speeds and pour on the rock at will.

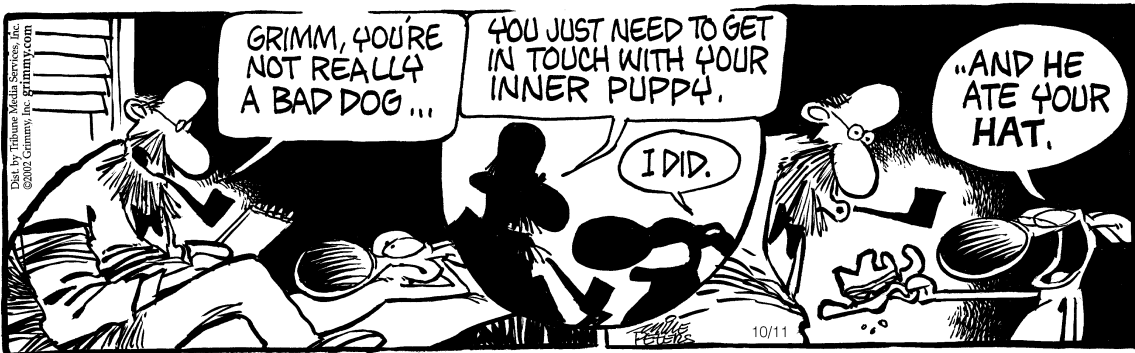
"The Red" is Chevelle's mainstream single and while it is filled with soulful vocals and a vicious conclusion, I fear it may fall victim to the consequence of overplay. It would be nice to see the three follow-up tracks, the title cut, "Don't Fake This" and "Forfeit" get some exposure too, for they are all more reminiscent of "Point #1" than the first half of the album.

Chevelle is quality mainstream rock band from the musically rich city of Chicago. The band is relatively young and I imagine ready to experience the rock star lifestyle. You can't argue with them wanting to experience the ride, just don't forget your roots.

DOONESBURY BY GARRY TRUDEAU



MOTHER GOOSE & GRIM BY MIKE PETERS



RUGBY

Read Graziano's lips, no new rugby teams in NCAA

◆ *Panthers began first half of season without a loss*

By Aaron Seidlitz
STAFF WRITER

Eastern's rugby team, the only officially recognized team by the NCAA, has started its program off in the right way this season. While Eastern only plays club teams, the program is still held up to the same standards as any other sport.

The rugby team became officially recognized by the NCAA in April of this year. However, they are the only nationally recognized team in the nation, meaning all their competition is club teams.

Playing club teams from around the country, Eastern had began the year by completing the first half of the season without a loss.

Being an official team does provide certain advantages for Eastern because the rugby players have to conform to the coaches standards through physical testing and standards. For club team players the atmosphere is much more relaxed, which is the option these players are looking for.

"For the most part club team members are players who choose to play for fun," head coach Frank Graziano said. "Those players no longer want to run through the regulations of a recognized team."

Because Eastern's program is officially recognized, Graziano can run physical testing and set standards that his players must reach. Graziano said he makes it clear to his players that his team will be run just like any other sport.

The team practices every day and runs in the morning when Graziano or his players feel its necessary. The work this team has shown has proven to be a positive thing as it hasn't given up a point yet this season in regularly scheduled games.

The only exception being a tournament game against Southern Illinois Sept. 7. Eastern won the second game of the tournament, against Southern, by a final score of 19-12.

Going undefeated through their first five



CAITLIN BULLIS/ASSOCIATE PHOTO EDITOR

Panther head rugby coach Frank Graziano said he doesn't believe any more teams would join the NCAA in the near future.

games, the Panthers have successfully started to meet their goal of finishing the season undefeated. The team has also been victorious in amazing fashion by beating teams by large margins. Some of the victims have been Illinois State, Ohio University and Arkansas who have been defeated 49-0, 55-0, and 42-0, respectively.

However, down the stretch, Eastern will

play both of the teams that beat them last year. The Panthers are scheduled to play the likes of Vanderbilt and Kansas with the team looking for revenge.

"We certainly are thinking of beating them. We lost last year because injuries took out most of our older players, and left the freshmen to take the lumps against those two teams," said Graziano.

Besides that the team will also travel to Florida State in its effort to go undefeated. But the team goal of finishing the season without a loss still captivates Graziano.

"I hope that the maturation process we have gone through this year will lead to the undefeated season. We certainly will learn how hard it is to finish undefeated," Graziano said.



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‘Singled Out’ gameshow unites students with fun, prizes

By Mary Carnevale
STAFF WRITER

With music pumping in the background, hundreds of people piled into the Grand Ballroom to see some friendly competition at a spin off of MTV’s “Singled Out.”

All people were welcome to come or compete. Contestants for the actual show on stage had to fill out applications prior to the event.

Homecoming coordinator Eric Zilch and Student Body President Alison Mormino hosted and kept the event running smoothly as dozens of men and women competed for dates with the Homecoming prince, princess, king and queen.

Sarah Littlejohn, a sophomore marketing major and princess of homecoming, was the first to claim her date. She first eliminated the group of men by the eye color of her choice, then asked the remaining guys a series of questions, eliminating people who answered incorrectly until there were three left.

The final three had to answer more questions about Sarah. This determined the winner by who answered the most correct questions among the three. The winner, Art Haraldsen, is a sophomore marketing major as well.

The competition continued in this fashion, setting up the prince, Mike Giampaolo, a sophomore speech communications major, with Kristan Slover, a sophomore marketing major.

“I was pretty surprised,” Slover said about winning her part of the competition.

Her favorite part of this event was just being a final contestant. She was chosen by her sorority to compete.

The next couple who won for the upper class competition for “Singled Out” was Chris Kanne, a junior speech communications major, who won a date with Shelley Molt, a senior elementary education major; and the queen of homecoming. Kanne won when he guessed correctly how many times Molt has visited

“I thought the event was very successful to bring the students of Eastern together for a night of fun.”

—Sara Brown

the bars so far this semester.

The best part of the competition for Molt was getting to see how well the guys thought they knew her.

The final winners for “Singled Out” were John Scaletta, a senior speech communications major, and Katie Kinsella, a senior education major. Kinsella had to answer questions about Scaletta pertaining to how many hours of studying he does and what his favorite sporting event is.

In between the segments of “Singled Out,” “I Bet You Will” dares were performed by random people in the audience. Prizes included a stereo, tacos, a month unlimited tanning package at the Body Shop and gift certificates to Wal-Mart.

To win these prizes, contestants had to eat 18 boiled eggs, eat a raw onion, or take shots of vinegar and different sauces. These were just a few of the crazy stunts the audience members were asked to perform.

The lively crowd was filled with people supporting their sorority sisters and brothers, friends, roommates and many others who came for a good time.

“I thought the event was a very successful way to bring the students of Eastern together for a night of fun,” said Sara Brown, a junior sociology major in the audience.

“I came to cheer on my sorority girls for ‘Singled Out,’” said Theresa Koch, a junior finance major who also came to enjoy the night’s festivities.



MEGAN MCKENNA/STAFF PHOTOGRAPHER

(Top) Homecoming princess Sarah Littlejohn, meets Art Haraldsen, a sophomore marketing and art major, the winner of “Singled Out,” Thursday evening, in the Grand Ballroom of the Martin Luther King Jr. University Union.



MEGAN MCKENNA/STAFF PHOTOGRAPHER

(Left) After being dismissed, students dejectedly walk off the stage, Thursday evening at the Grand Ballroom of the Martin Luther King Jr. University Union.



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Homecoming parade set for Saturday

◆ Floats will begin trek down south Seventh Street at 9:30 a.m.

By Shannon Partain and John Chambers
STAFF WRITERS

The Homecoming 2002 "Life's a Game Show at EIU" Parade kicks off this weekend with a pancake breakfast, a race and fun floats.

The parade starts at 9:30 a.m. and goes north down Seventh Street, around the Square, and back down Sixth Street to end in front of Old Main.

Interim President Lou Hencken and three former university presidents will lead the parade, said Leah Kaplan, special education major and parade committee member.

Five or six local school bands will march in the parade, Kaplan said.

Homecoming coordinator and senior speech communication major, Eric Zilch, said the parade will have about 100 floats which is about the same as last year.

Katie Voegl, parade committee member and sophomore art education major, said besides the greek houses, dorms and other on-campus organizations, "tons of area businesses" will have floats in the parade.

The floats will be sponsored by businesses and organizations such as Papa John's, Coles County Homeless Shelter, Charleston Food Pantry, the Girl Scout Council, Charleston Elks, Mid-Illinois Big Brothers and Sisters, Coles County Corvette Club and several Democrat and Republican sponsored groups, said Kaplan.

The Nov. 5 elections will also impact this year's parade.

"Since this is an election year, there will be a lot of political floats," Voegl said.

Prior to the parade at 7 a.m. there will be a pancake breakfast in the Domino's parking lot on the corner of Seventh Street and Lincoln Avenue.

The breakfast will draw the service fraternity, Alpha Phi Omega, and the whole homecoming committee, Kaplan said.

Breakfast will be followed by a 2.5K run and walk at 9 a.m. which "starts the parade," Zilch said.

The 2.5 K run/walk goes along the parade route.

The number of people racing is uncertain, even though runners are asked to sign up prior to the race, said Kaplan. "There's no definite number because people can always join in at any time."



FILE PHOTOS



Above: Participants in last year's Homecoming parade walk and smile at bystanders along the route.

Left: Participants in last year's Homecoming parade dress up in costume to promote their business.

Tent city to convene in tailgating area at O'Brien

By Amber Williams
ASSOCIATE NEWS EDITOR

Once again, the tailgating festivities will be complemented by the tent city activities, where alumni can gather and meet with friends and faculty.

Several tents make up tent city, one for each of the colleges at Eastern, a tent for the Alumni Association, a tent for

the Office of Housing and Dining Services and one for the Effingham Alumni Chapter.

"It is sort of a central location for alumni to gather," said Jen Polkow, assistant director of Alumni Services.

Former Eastern presidents Gilbert Fite (1971-1977), Dan Marvin (1977-1983) and David Jorns (1992-1999) will be mingling in the various tents to

talk to the alumni.

"I think it is going to be a nice mix of people," Polkow said.

Each tent will have food and drinks, as well as faculty and staff from all the departments, Polkow said.

The College of Arts and Humanities always has beans and cornbread in its tent, and the College of Science will

have hot dogs, Polkow said.

All of the food and refreshments in the different tents are free.

Musical entertainment will be provided in the Lumpkin College of Business and Applied Sciences tent by the band The Miscellaneous Three.

The band consists of Eastern graduate Steve Allen of

Newman, former Eastern student John Hoel of Monticello and Phil Masters from St. Joe, a press release stated.

"It is just a fun thing to do at homecoming," Polkow said. "They can expect a great time."

Tent city is located next to the practice field near the parking lot of O'Brien Stadium, and festivities will begin around 10:30 a.m., after the parade.

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Robin Williams is chilling in disturbed ‘One Hour Photo’

By Aaron Swiercz
STAFF WRITER

I had to see “One Hour Photo” a second time before I could write this review because I was convinced my lack of sleep contributed to the uneasiness I experienced the first time I watched it.

However, when I came out of the second viewing, the cold fingers were running up my spine again.

Robin Williams delivers a stunning performance as Sy Parrish, a photo finisher at the local SavMart.

Sy is a loner who has nothing but his work and a certain family whose pictures he has been developing for years.

He becomes so enamored with their pictures that he begins fantasizing he is part of their family, begins to stalk them and eventually involves himself in a family drama that arises through the snapshots he is viewing.

As the plot unfolds, Sy’s demeanor becomes creepier and creepier when the viewer begins to realize he seems similar to many of the older men in white coats behind the counter at a photo mart in Wal-Mart or Walgreen’s.

Writer-director Mark Romanek

“One Hour Photo”
Mark Romanek, director

★★★★

modeled Sy after the central characters of other great loner pictures like “Taxi Driver” and “The Tenant.” He drives the narrative with vivid dream sequences that blend seamlessly into reality to really blur the line and draw the viewer into the warped character of Sy.

Even though the character was strongly written, Williams’ performance really creates the shock element because he brings this sweetness and innocence to a man we want to vilify at the opening credits.

He could actually make you feel sorry for this stalking madman who is yearning to belong somewhere in the world.

His performance is enhanced by the top notch performances of the supporting cast— Connie Nielsen in particular.

Nielsen plays Nina Yorkin, the wife of Sy’s picture-perfect family. This woman shows her soul in this performance with such facial and body

expression that every line of dialogue she speaks could have a 30,000-word subtext.

Bringing the viewer into the harsh colorless and sometimes vividly colorful world of “One Hour Photo” is production designer Tom Foden.

His use of the print colors to establish tones in pivotal scenes adds to the impact of Sy’s transformation.

He also did a fantastic job of making the SavMart look incredibly sterile. The whites of the shirts, aisles and the walls all look bleached to preservation until it takes on a frightening purity.

Finally, the most eerie part of the film comes from director of photography Jeff Cronenweth’s unusual amount of tight close-ups.

In several shots, the camera seems to get uncomfortably close to the action and puts the audience on top of the characters in key situations with sharp focus and huge scope which really builds the tension.

Overall, the combination of clever design, superior photography and flawless performances make “One Hour Photo” a great film to watch.

In a world of teen repeat comedies and mindless over-the-top action flicks, it provides a scary jerk back to reality.

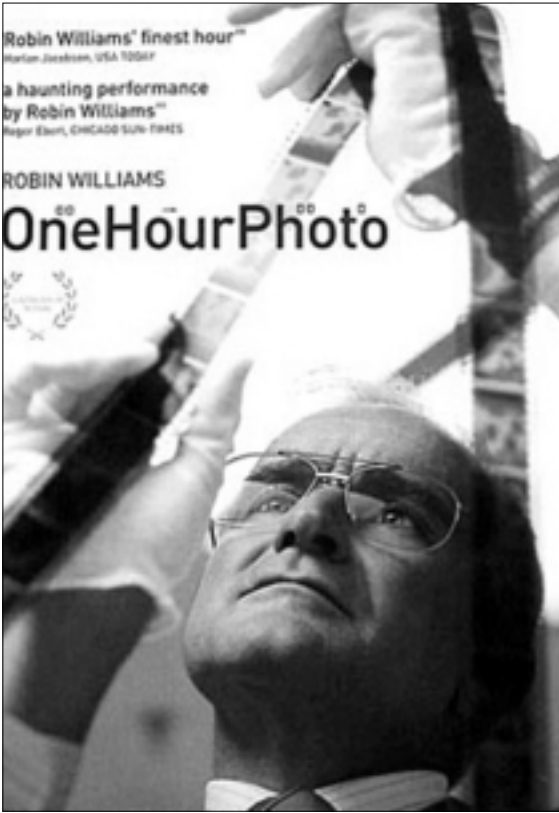


PHOTO COURTESY OF ROTTONTOMATOES.COM

As the creepy and obsessed Sy, Robin Williams gives quite possibly the creepiest performance of his career.

Redline Distribution offers musical solutions

Have you ever had problems locating a certain record from local Chicago punk or hardcore bands you are interested in? Have you had a difficult time finding that special Christmas gift for the music snob in your life?

Look no further. All you have to do is hop on your computer and locate Redline Distribution at www.redlinedistribution.com. With its one-year anniversary approaching, the distribution group has 200 plus records from Chicago bands and Chicago labels of numerous styles.

Last October, eight Chicago record labels decided to unite their efforts for the good of each other and the Chicago independent music scene, not for competitiveness. What has hatched as a result, is 31 released records, two free Redline Sampler CDs, and an on-line catalog of all 200 items from Chicago bands and labels.

Redline was started and maintained by: Sinister Label, Walk in Cold, Harmless Records, Quincy Shanks, Arms Reach Recordings, Failed Experiment Records, Government Music and He Who Corrupts, Inc.

Since that time, Jettison Music, run by

coming out
swinging:

Colin McAuliffe
STAFF WRITER

the famous Jeff Pezzati of Naked Raygun fame, and Jet Black Records, have joined the team.

Each label helps the other out and helps at the main office by combining resources and man power. They help each other with filling each others’ mail orders and other such fun activities. The distribution was started mainly as an online service for people in the Chicago and outer-Chicago area.

The Website has many features on it as well. Each record label has its own section, that it maintains, which bands are currently on tour and where, and current releases by the labels.

The Web site includes an excellent MP3 library of 40 songs that is constantly growing. There is a section of 12 inter-

views with such people as Craig Sinister of Sinister Records and bands like the John Brown Battery, Rise Against (on Fat Wreck Chords), the late great Oblivion, He Who Corrupts (the band), and the Siderunners, who will be appearing at Friends and Co. later this month.

You can find someone at almost every Fireside show with a huge container of Redline merchandise for sale. At any given show, if a band is associated with Redline, there will be distributors there to sell Redline merchandise.

On the Web site there is a link for upcoming shows at places like the Fireside Bowl, the Vic, the Metro, the Chicago Theater, the Empty Bottle, the Prodigal Son Bar, and the Abbey Pub. Currently the shows go through mid December.

Links to the record labels and bands, including bands not associated with Redline can be found in the links section. It is definitely worth the time to check it out.

I would not have known about some bands if it weren’t for Redline and the site is a great place to pick up music that might otherwise be unavailable.

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| ◆ Stump Clark 9 p.m. Gunner Buc's \$3 235-0123 | ◆ Chronic Itch 9:30 p.m. Mothers \$3 | ◆ Live Jazz 10 p.m. Canpy Club \$2 344-2263 |
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FOOTBALL

Battle of the heavyweights

◆ *Panthers' league-best offense to mettle with Colonels' No. 1-ranked defense*

By Matt Williams and Nate Bloomquist
STAFF WRITERS

The Panthers have defeated Eastern Kentucky in each of the last three years. But it's last year's 21-17 come-from behind win in Richmond, Ky. that is at the front of the Colonels' minds. Eastern Kentucky head coach Roy Kidd would've earned his 300th career win. The Colonels have a chance to spoil Panther head coach Bob Spoo's hopes at breaking a milestone in Saturday's Homecoming game at O'Brien Stadium (1:30 p.m., WHQQ-FM 98.9). Spoo would become the all-time winningest football coach in Panther history with a win over the Colonels. "There is no reason for them not to be ready for this game," Spoo said. "They'll be up and ready to go. They should be prepared mentally and emotional. Here is how the two teams match up:

Offense
EKU brings in a solid running attack with over 250 yards per game. The Colonels feature two quality tailbacks in sophomore All-American candidate C.J. Hudson and junior Terry Ennis. Hudson ranks second in the Ohio Valley Conference with 100.33 yards per game with 10 touchdowns while Ennis adds 63.17 yards with 6.65 yards per carry. EKU has not had the same luck in the air by only managing 136 passing yards per game. Senior quarterback Travis Turner has only tossed two touchdown passes compared to seven interceptions. The Colonels make good use of all the yards that they do gain as they boast the highest scoring offense with almost 35 points per game. They are 13-for-13 in red zone opportunities over the last three games. Eastern could match up with EKU's ground game if they didn't have Romo as a threat too. Tailbacks J.R. Taylor and Andre Raymond are just as dangerous as Hudson and Ennis with 172 yards on the ground per game, but don't have to carry the same load. Romo, the OVC's top rated passer, will look to add onto his 15 touchdown passes and 1,346 passing yards. He needs only 10 more touchdowns to become Eastern's career leader. The combination of the Panthers three big guns and a corps of dependable receivers gives Spoo the highest powered offense in the OVC. Edge: Eastern

Defense
The Colonels' lack of offensive yardage is made up for by their stingy defense. EKU ranks first in both yards (245.7) allowed and points (17.5) allowed. The Colonels have given up a combined total of nine points in their last three games and limited Tennessee-Martin to 111 yards of total offense last weekend in a 58-3 rout. Sophomore linebacker Justen Rivers came back after missing two games with an injury to lead the team with 10 tackles and a 50 yard fumble return for a touchdown to help earn him OVC defensive honors for the week. The Panthers have given up loads of yardage in their first five games of the season earning them a last-place national ranking in pass defense with 307.2 yards per game. EKU's run defense has been a little more promising as they are second in the OVC behind EKU in ground yard allowed with 139.8 yards per game. Junior All-American linebacker Nick Ricks is the Panthers defensive leader. Eastern has also seen the emergence of freshman defensive back George Love who leads the team in interceptions with two. Edge: Eastern Kentucky

Special Teams
EKU leads the OVC in punt return yardage with 10 yards per return. Junior kicker Adam Smith has made 25-of-26 extra points and is 3-for-4 on field goal attempts. Sophomore punter Phil Kuhl is second in the conference with an average of 38.83 yards per punt and a 35.88 net average. Eastern has the best kick returner in the league in raymond with a 26.22 average per return. Raymond also puts up 10 yards per punt return. Freshman punter Tom Schofield is right behind Kuhl with 36 yards per punt while freshman kicker Steve Kuehn is 15-of-19 on extra-point kicks and 2-for-4 on field goal attempts. Edge: Push
Final Score: Eastern 28, EKU 24



STEPHEN HAAS/
STAFF PHOTOGRAPHER
Junior tailback Andre Raymond will have a tough task in breaking through Eastern Kentucky's highly-touted defense.

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